



17TH INTERNATIONAL SAGA CONFERENCE
REYKJAVÍK & REYKHOLT ICELAND
AUGUST 12-17, 2018
SAGACONFERENCE2018.HI.IS

Reykjavík, February 2017

CALL FOR PAPERS

The 17th International Saga Conference will take place in Reykjavík and Reykholt 12–17 August, 2018. The central theme is *Íslendingasögur* and a subsidiary theme will be law and legal writing to mark the 900th anniversary of Iceland's first written law code.

Plenary speakers will be:

Carol Clover, Professor Emeritus, University of California at Berkeley
Lena Rohrbach, Professor of Old Norse Studies at Humboldt-Universität zu Berlin
Andrew Wawn, Professor Emeritus, University of Leeds

Sessions will be divided between four main themes, each with several subthemes. The program committee welcomes paper on any topic related to the themes listed below. Presenters are asked to submit a **single abstract for one of the subthemes**.

THEMES

1. Saga Origin and Media

- a. The Debate of Saga Origin
- b. Saga Landscapes
- c. Manuscripts and Textual Transmission
- d. Reception and Media
- e. Sagas in Translation

Seminar Session: Saga Origin and Media

2. Artistry

- a. New Theoretical Approaches and Perspectives
- b. Literary Composition
- c. Poetry and Prosimetrum
- d. Semiotics and Interpretation

*Seminar Session: Emotions in the *Íslendingasögur**

3. Ideas and Worldview

- a. Cultural Contact and Multiculturalism
- b. Gender, Gender Identity and Gender Roles
- c. The Supernatural
- d. Other Genres

Seminar Session: Hegemony, Alterity, Dissent

*Seminar Session: The Role of Magic in the *Íslendingasögur**

4. 'Með lögum skal land byggja'

- a. Violence and Conflict
- b. Law and Legal Culture
- c. Power and Political Culture

Seminar Session: Law and Legal Culture in Medieval Iceland

Sessions will be based on the following formats:

- Paper panels (3-4 speakers)
- Poster session
- Seminar session (6-8 participants).

Presenters are asked to state their preference for session format (paper panel, poster session or seminar session). Due to the limited number of places available the program committee may not be able to accommodate all wishes.

The poster session will be a single session and includes all topics related to the central theme. Presenters of posters will be expected to respond to questions during the poster session. There will be at least one seminar session per main theme. The seminar sessions are intended to give participants an opportunity to debate a topic in a focused, constructive and interactive environment. Seminar sessions will be led by a panel chair and will involve exchanging ideas and material in advance to foster engaged dialogue during the session itself. Participants will be expected to summarise their material and theoretical contribution in a short (5 minute) statement at the outset, followed by a discussion. Further information on session topics can be found on the conference website. **Do note that the seminar sessions will take place in English.**

To submit a proposal please send an abstract of **350 words**, clearly outlining the proposed paper. Please include your **name, status, affiliation, A/V needs, preferred sub-theme category and session format**. Proposals should be submitted online before **1 June 2017** through the conference website: <http://sagaconference2018.hi.is/>

Papers may be given in the following languages (except for the seminar sessions which will take place in English): Icelandic, Danish, Norwegian, Swedish, English, German and French. Please note that the **title and abstract should be in the language in which the paper will be presented**. Do note that incomplete abstracts and topics outside the themes will **not** be considered. Presenters can only partake in a single session (including poster and seminar sessions). The program committee expects to notify presenters by mid-October 2017.

On behalf of the organizing body,

AÐALHEIÐUR GUÐMUNDSDÓTTIR
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JÓHANNA KATRÍN FRIÐRIKSDÓTTIR
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*program committee for the 2018
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