



**17. ALÞJÓÐLEGA FORNSAGNAÞINGIÐ
REYKJAVÍK OG REYKHOLTI
12.-17. ÁGÚST 2018**



FORNSAGNAÞING2018.HI.IS

DAGSKRÁ

Dagskrá 26. febrúar 2018

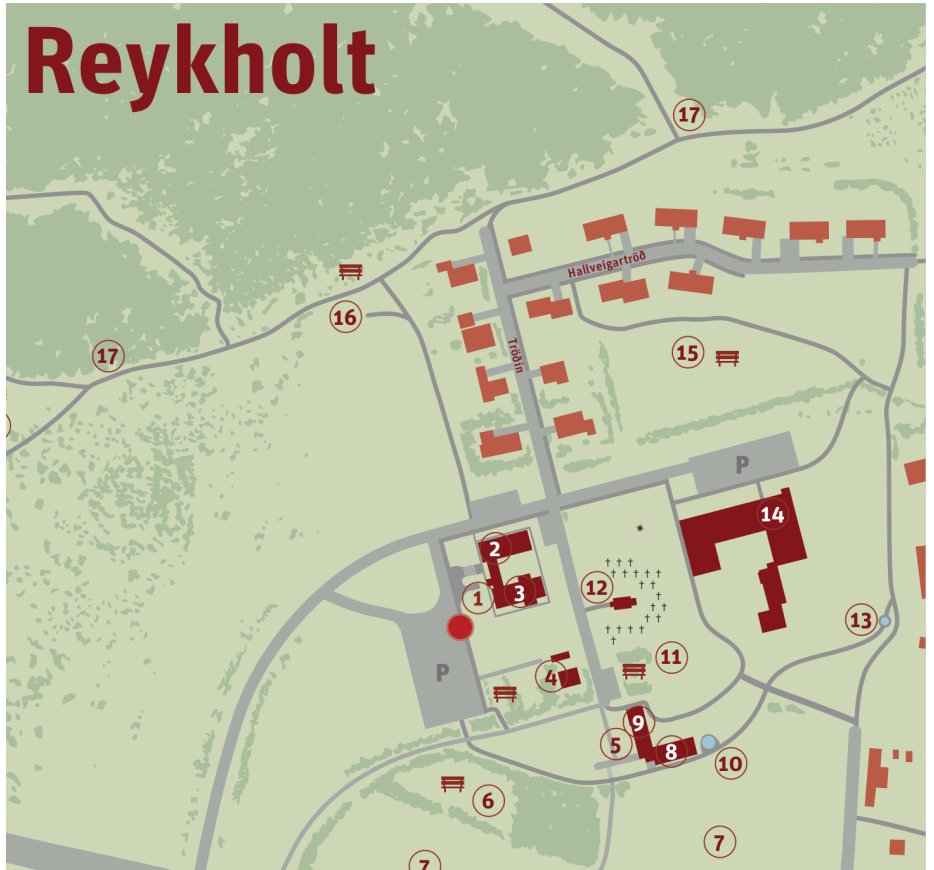


HÁSKÓLI ÍSLANDS

A Háskólasvæðið Main University Campus



- 1 Aðalbygging (A)
- 3 Háskólatorg (HT)
- 22 Veröld — hús Vigdísar (VHV)
- 21 Háskólabíó (HB)



- 1 Snorrastofa, inngangur, sýning
- 2 Snorrastofa, bókasafn
- 3 Reykholtskirkja
- 8 Héraðsskólinn gamli, Reykholtsskóli
- 9 Snorrastofa, ráðstefnusalur

VIÐ ÞÖKKUM STUÐNINGINN



FORSÆTISRÁÐUNEYTIÐ



HÁSKÓLI ÍSLANDS

STOFNUN ÁRNA MAGNÚSSONAR
Í ÍSLENSKUM FRÆÐUM



Snorrastofa



SAGA
FORLAG

Reginn
FASTEIGNAFÉLAG



Reykjavík
Bókmenntaborg
UNESCO
City of Literature

DAGSKRÁRYFIRLIT

Dagur 1 — mánudagur 13. ágúst

Staður: Háskóli Íslands

8.00–9.00 Ráðstefnuskráning

9.00–18.00 Málstofur

Dagur 2 — þriðjudagur 14. ágúst

Staður: Snorrastofa í Reykholti

8.30 Sætaferðir frá Háskóla Íslands

10.00–17.00 Málstofur í Reykholti

17.30 Sætaferðir til baka í Háskóla Íslands

Dagur 3 — miðvikudagur 15. ágúst

Staður: Háskóli Íslands

9.00–18.00 Málstofur

Dagur 4 — fimmtudagur 16. ágúst

Ráðstefnuferðalag: sjá vef ráðstefnunar

Dagur 5 — föstudagur 17. ágúst

Staður: Háskóli Íslands

9.00–17.10 Málstofur

17.15–18.15 Fundur

19.30–23.00 Ráðstefnukvöldverður

Laugardagur og sunnudagur 18.–19. ágúst

Ferðalag um Húnavatnssýslur og Skagafjörð

SUNNUDAGUR 12. ÁGÚST

17:00–20:00 Skráning í Veröld — húsi Vigdísar (VHV)

MÁNUDAGUR 13. ÁGÚST — MORGUNN

8:00–18:00	Skráning á Háskólatorgi (HT)				8:00–18:00
9:00–9:30	Setning ráðstefnunnar í Háskólabíói (sal A)				9:00–9:30
9:30–10:15	HÁTÍÐARFYRIRLESTUR Proving facts in <i>Njáls saga</i> Carol Clover University of California Berkeley				9:30–10:15
10:15–11:00	Kaffi				10:15–11:00
	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Stjórnsmál og samfélag	
	Uppruni Íslendingasagna	Kveðskapur: samspil bundins máls og óbundins	Menningarmót og menningarheimar		
	Málstofa 1 Fundarstjóri	Málstofa 1 Fundarstjóri	Málstofa 1 Fundarstjóri	Málstofa 1 Fundarstjóri	
11:00–11:30	Chris Callow University of Birmingham	Timothy Rowbotham University of York	Andrea Roche Universitat de Barcelona	Edward Carlsson-Browne sjálfstætt starfandi fræðimaður	11:00–11:30
1	Termini post quem? Revisiting the ‘historical’ evidence in <i>Íslendingasögur</i> for their dating	Genre and Authenticity: Forms and Functions of Prosimetrum in Three <i>Fornaldarsögur</i>	Dilectio, Caritas et Amor. From the Victorines to the <i>Íslendingasögur</i> through the notion of Love	... en með ólögum eyða — Law and Joint Kingship in <i>Pinga saga</i>	1
11:35–12:05	Heidi Stoner University of Durham	Judy Quinn University of Cambridge	Grzegorz Józef Bartusik, Uniwersytet Śląski w Katowicach	Barbora Davidková	11:35–12:05
2	Sagas in Stone: interpreting heroic legends in Insular stone sculpture	The prosimetrum of <i>Eyrbyggja saga</i> and the generic complexity of the <i>Íslendingasögur</i>	The Latin Influences on the Cognitive World of <i>Íslendingasögur</i>	New and Danish: Álfifa’s laws and the king’s power	2
12:10–12:40	Christopher Paul Abram University of Notre Dame	Margaret Clunies Ross The University of Sydney	Sian Elizabeth Grønlie Oxford University	Alexander James Wilson Durham University	12:10–12:40
3	Nominative Determinism in the <i>Íslendingasögur</i>	Strategies of poetic communication: <i>Íslendingasögur</i> and <i>fornaldarsögur</i>	Biblical Feud and Family Drama: Old Testament Narrative and the Sagas	Agency, Community, and Perceptions of Power in <i>Harðar saga ok Hólmverja</i>	3
12:45–14:00	Hádegisverður á Háskólatorgi (HT)				12:45–14:00

MÁNUDAGUR 13. ÁGÚST — MORGUNN

8:00–18:00	Skráning á Háskólatorgi (HT)			8:00–18:00
9:00–9:30	Setning ráðstefnunnar í Háskólabíói (sal A)			9:00–9:30
9:30–10:15	HÁTÍÐARFYRIRLESTUR Proving facts in <i>Njáls saga</i> Carol Clover University of California Berkeley			9:30–10:15
10:15–11:00	<i>Kaffi</i>			10:15–11:00
	E	F	G	
	UPPRUNI OG MIÐLUN Handrit og textageymd Málstofa 1 Fundarstjóri	LISTRÆNT GILDI SAGNA Nýjar nálganir og kenningar Málstofa 1 Fundarstjóri	HEIMSMYND Yfirnáttúra Málstofa 1 Fundarstjóri	
11:00–11:30	Sheryl McDonald Werronen Københavns universitet Copying and reading the <i>Íslendingasögur</i> in the later 17th century	David Ashurst Durham University <i>Íslendingasögur: The Art of</i> Attitudinal Ambivalence	Carl Phelpstead Prifysgol Caerdydd A Cosmocritical Approach to the <i>Íslendinga sögur</i>	11:00–11:30
	1			1
11:35–12:05	Matthew James Driscoll Københavns universitet Magnús Jónsson and the <i>Íslendingasögur</i>	Stefka G. Eriksen Norsk institutt for kulturminneforskning Representations of the Self in Medieval Scandinavia: a case-study of <i>Njáls saga</i>	Miriam Mayburd Háskóla Íslands Between Hiddenness and Unconcealment. Medieval mystical theology and <i>Íslendingasögur</i>'s poetics of supernatural	11:35–12:05
	2			2
12:10–12:40	Shaun F. D. Hughes Purdue University <i>Atla saga Ótryggssonar:</i> Old Wine in a New Bottle	Eduardo Ramos Penn State University Anxiety in <i>Gísla saga Súrssonar</i>	Lukas Grzybowski Universidade Estadual de Londrina Perceptions of Scandinavian Paganism and Christian Religion in Adam of Bremen's <i>Gesta</i> <i>Hammaburgensis</i> and Rimbert's <i>Vita Anskarii</i>	12:10–12:40
	3			3
12:45–14:00	<i>Hádegisverður á Háskólatorgi (HT)</i>			12:45–14:00

MÁNUDAGUR 13. ÁGÚST — MIÐUR DAGUR

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Lög og lagamenning	
	Uppruni Íslendingasagna Málstofa 2 Fundarstjóri	Kveðskapur: samspil bundins máls og óbundins Málstofa 2 Fundarstjóri	Menningarmót og menningarheimar Málstofa 2 Fundarstjóri	Málstofa 1 Fundarstjóri	
14:00–14:30	Elise Kleivane Universitetet i Oslo	Inna Matyushina Российский государственный гуманитарный университет	Anja Ute Blode Universität zu Köln	Pragya Vohra University of York	14:00–14:30
4	Intet nytt fra vestfronten	Skaldic poetry as love spell	Stranger in a Strange Land? Attitudes towards Icelanders in medieval Denmark and Sweden	Legal Obligation and Social Performance in the <i>Íslendingasögur</i>	4
14:35–15:05	Craig R. Davis Smith College	Pete Sandberg University College London	Theodore M. Andersson Indiana University	Sara Ann Knutson University of California, Berkeley	14:35–15:05
5	Theories of History in Saga Plots	The Case of the Unbreakable Skull: Encryption and Decryption in the Prose and Poetry of <i>Egils saga</i>	Old Icelandic Literature as a National Literature	Law & Order in Saga Iceland: The Formation of Legal Networks & Political Landscapes	5
15:10–15:40	Ryan E. Johnson Háskóla Íslands	Anna Solovyeva Háskóla Íslands	Lars Lönnroth Göteborgs universitet	Roland Scheel Georg-August-Universität Göttingen	15:10–15:40
6	Saga Origins in Medieval Icelandic Translation Culture	Remembering the Ugly Head: On Symbolism and Significance of <i>Höfuðlausn</i> in the Old Icelandic Tradition about Skalds	The Absence of “National Literature” in Germania and Medieval Iceland	Regional Voices? Differing Attitudes Towards Legal Philosophy and Legal History in the <i>Íslendingasögur</i>	6
15:45–16:15	<i>Kaffi á Háskólatorgi (HT)</i>				15:45–16:15

MÁNUDAGUR 13. ÁGÚST — MIÐUR DAGUR

	E	F	G	
	UPPRUNI OG MIÐLUN Handrit og textageymd	LISTRÆNT GILDI SAGNA Nýjar nálganir og kenningar	HEIMSMYND Yfirnáttúra	
	Málstofa 2 Fundarstjóri	Málstofa 2 Fundarstjóri	Málstofa 2 Fundarstjóri	
14:00–14:30	Katarzyna Kapitan Københavns universitet	Tom Grant University of Cambridge	Eirik Westcoat Háskóla Íslands	14:00–14:30
4	Between transmission and reception: lost medieval sagas and their post- medieval manifestations	Creating Problems: The Smith- Poet Figure in the <i>Íslendingasögur</i>	The <i>Kraftaskalds</i> and their Saga Precursors	4
14:35–15:05	Joanne Shortt Butler University of Cambridge	Daniel Sävborg Tartu ülikool	Ingibjörg Eyþórsdóttir Háskóla Íslands	14:35–15:05
5	Minding the gaps: approaches to Jón Ólafsson's reconstructed <i>*Víga-Styrs saga</i>	The Formula in the Icelandic Family Saga	Darraðarljóð: galdur, seiður, leiðsla eða sýn?	5
15:10–15:40	Judith Jesch University of Nottingham	Karoline Kjesrud Universitetet i Oslo	John Lindow University of California, Berkeley	15:10–15:40
6	'En kaart sandferdig historie, om fire oc tredie Jerler oc høffdinge' – more on the history and development of <i>Orkneyinga saga</i>	Motifs as Method: Interdisciplinary Studies of Dreams and Visions	Some Versifying Objects in the Sagas of Icelanders	6
15:45–16:15	<i>Kaffi á Háskólatorgi (HT)</i>			15:45–16:15

MÁNUDAGUR 13. ÁGÚST — SÍÐDEGI

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Lög og lagamenning	
	Uppruni Íslendingasagna	Kveðskapur: samspil bundins máls og óbundins	Menningarmót og menningarheimar		
	Málstofa 3 Fundarstjóri	Málstofa 3 Fundarstjóri	Málstofa 3 Fundarstjóri	Málstofa 2 Fundarstjóri	
16:15–16:45	Jonas Wellendorf University of California, Berkeley Royal Letters and “the First Saga”	Teresa Dröfn Njarðvík Háskóla Íslands Í urð, ok í urð: Hlutverk og áhrif vísna í Svarfdæla sögu	Arngrímur Vídalín Háskóla Íslands Racism in the <i>Íslendingasögur</i>	Jamie Cochrane sjálfstætt starfandi fræðimaður Lawyer as Hero (and Villain) in the <i>Íslendinga sögur</i>	16:15–16:45 7
16:50–17:20	Deniz Cem Gülen University of Aberdeen Óláfr Þórðarson, not the author but the compiler of <i>Knýtlinga saga</i>	Erin Michelle Goeres University College London <i>Giffarðs þáttr</i> and the Unreliability of Skaldic Verse	William Norman University of Cambridge New lands, old enemies: encountering the Other in <i>Eiríks saga rauða</i> and <i>Caesar’s Bellum Gallicum</i>	Sean Lawing Bryn Athyn College Hafliði Másson’s Fingers: Price Lists and Precedent in Medieval Iceland’s Laws	16:50–17:20 8
17:25–17:55	Sabine Heidi Walther Universität Bonn More Than Just a Motif: On Brodd-Helgi and the Relationship Between Haukr’s <i>Trójumanna saga</i> and <i>Vápnfirðinga saga</i>	Guðrún Nordal Stofnun Árna Magnússonar The implied audience: a qualitative analysis of the verse in <i>Njáls saga</i>	Anthony Jay Bunker Háskóla Íslands “And if your right hand causes you to sin ...”: Giants, Dismemberment, and Legalistic Fantasy in the Translated <i>Riddarasögur</i>	Joel Anderson University of Maine Legal Document as Public Spectacle: Making a Scene in the Medieval Icelandic Church	17:25–17:55 9
18:15–20:00	<i>Móttaka</i>				18:15–20:00

MÁNUDAGUR 13. ÁGÚST — SÍÐDEGI

	E	F	G	
	UPPRUNI OG MIÐLUN Handrit og textageymd	LISTRÆNT GILDI SAGNA Nýjar nálganir og kenningar	HEIMSMYND Yfirnáttúra	
	Málstofa 3 Fundarstjóri	Málstofa 3 Fundarstjóri	Málstofa 3 Fundarstjóri	
16:15–16:45	Zuzana Stankovitsová Universitetet i Bergen “Hier Skrifast Saga Af Krooka Ref”: Króka-Refs saga and its Manuscript Transmission	Massimiliano Bampi Università Ca’ Foscari Venezia The late medieval <i>Íslendingasögur</i> and the system of saga genres	Kristen Mills Universitetet i Oslo Death, Gender, and the Afterlife	16:15–16:45
7				7
16:50–17:20	Vésteinn Ólason Stofnun Árna Magnússonar The Medieval <i>Eyrbyggja saga</i> – one version or two?	Andreas Schmidt LMU München From Phenomenology towards Poetics: <i>Færeyinga saga</i> and the ‘ambiguities’ of the <i>Íslendingasögur</i>	Jon Gunnar Jørgensen Universitetet i Oslo Orð hins deyjanda	16:50–17:20
8				8
17:25–17:55	Þorleifur Hauksson ReykjavíkurAkademíu, Hinu ísl. fornritafélagi Some Observations Concerning the Versions of <i>Jómsvíkinga saga</i>	Lukas Rösli Universität Zürich Paratextual references to the genre term <i>Íslendingasögur</i> in Old Norse-Icelandic manuscripts	Matthew Roby University of Oxford Till (un)Death Do Us Part: Post-Menopausal Sexualities, Revenant Partners, and Romantic Foils in the <i>Melabók</i> Attestation of <i>Eyrbyggja saga</i>	17:25–17:55
9				9
18:15–20:00	<i>Móttaka</i>			18:15–20:00

ÞRIÐJUDAGUR 14. ÁGÚST — MORGUNN

Málstofur verða haldnar í **Reykholti** (athugið að engar málstofur verða í Reykjavík þennan dag). Sætaferðir í Reykholt verða frá aðalbyggingu Háskóla Íslands að morgni. Við dagskrárlok verða sætaferðir til baka úr Reykholti og geta ráðstefnugestir þá valið á milli þess að fara beint aftur að Háskóla Íslands eða fara lengri leið með viðkomu á Þingvöllum. Athugið að lagt verður af stað úr Reykjavík kl. 8:30 stundvíslega. Sætaferðir eru innifaldar í ráðstefnugjaldi, en ráðstefnugestir þurfa að skrá sig í Þingvallaferðina (sjá ráðstefnuvefinn undir *Afþreying*).

8:30–10:00	Sætaferðir í Reykholt				8:30–10:00
10:00–10:30	Kaffi				10:00–10:30
	A	B	C	D	
	UPPRUNI OG MIÐLUN Þematísk málstofa: <i>Jómsvíkingasaga — Origins and Development of the Legend</i> Málstofa 4 Fundarstjóri	LISTRÆNT GILDI SAGNA Kveðskapur: samspil bundins máls og óbundins Málstofa 4: Reykholtskirkja Fundarstjóri	HEIMSMYND Menningarmót og menningarheimar Málstofa 4 Fundarstjóri	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Ofbeldi og átök Málstofa 1 Fundarstjóri	
10:30–11:00 10	Alison Finlay Birkbeck College, London <i>Jómsvíkinga saga and Jómsvíkinga drápa</i>	Kathryn Ania Haily-Halínski Cambridge University Worlds Apart: complement and contradiction between verse and prose in the <i>Íslendingasögur</i>	Luke John Murphy University of Leicester Var sú heiðni af numin: Constructing Settlement-Era Icelandic Paganism	Roderick Dale University of Nottingham Death and the Berserkr: The social role of legal duels in the <i>Íslendingasögur</i>	10:30–11:00 10
11:05–11:35 11	Sirpa Kristiina Aalto Oulun yliopisto <i>Jómsvíkinga saga as historiography</i>	Brittany Erin Schorn University of Cambridge ‘Hafa villtu enn þann bragarháttinn sem fyrr meir’: eddic modes in the prosimetrum of the <i>Íslendinga sögur</i>	Maths Bertell Mittuniversitetet, Sundsvall Every source is an island. Theorizing regions, social groups and time in Old Norse religion in a comparative perspective	Oren Falk Cornell University Hólmganga í aptregngu: the afterlife of duelling in the <i>Íslendingasögur</i> and beyond	11:05–11:35 11
11:40–12:10 12	Marta Rey-Radlińska Uniwersytet Jagielloński Saga or þáttur? A case of the “<i>Jómsvíkinga þáttur</i>” in the <i>Flateyjarbók</i> GKS 1005 fol.	Tarrin Wills Københavns universitet Poetry in the <i>Íslendingasögur</i> and its relationship to the broader skaldic corpus	Amy C. Mulligan University of Notre Dame Vinland Sagas, Irish Voyage Tales and the Literary Construction of North Atlantic Seascapes	Klas Wikström af Edholm Stockholm universitet Att rista blodörn — Blodörnsriten sedd som offer och ritualiserad våldspraktik i samband med maktskiften i fornnordisk tradition	11:40–12:10 12
12:15–13:00	Hádegisverður				12:15–13:00

ÞRIÐJUDAGUR 14. ÁGÚST — MORGUNN

Málstofur verða haldnar í **Reykholti** (athugið að engar málstofur verða í Reykjavík þennan dag). Sætaferðir í Reykholt verða frá aðalbyggingu Háskóla Íslands að morgni. Við dagskrárlok verða sætaferðir til baka úr Reykholti og geta ráðstefnugestir þá valið á milli þess að fara beint aftur að Háskóla Íslands eða fara lengri leið með viðkomu á Þingvöllum. Athugið að lagt verður af stað úr Reykjavík kl. 8:30 stundvíslega. Sætaferðir eru innifaldar í ráðstefnugjaldi, en ráðstefnugestir þurfa að skrá sig í Þingvallaferðina (sjá ráðstefnuvefinn undir *Affreying*).

8:30–10:00	<i>Sætaferðir í Reykholt</i>				8:30–10:00
10:00–10:30	<i>Kaffi</i>				10:00–10:30
	E	F	G	H	
	UPPRUNI OG MIÐLUN Landslag og minjar Málstofa 1 Fundarstjóri	UPPRUNI OG MIÐLUN Listrænar viðtökur og fjölmiðlar Málstofa 1 Fundarstjóri	HEIMSMYND Yfirnáttúra Málstofa 4 Chair:		
10:30–11:00 10	Helgi Skúli Kjartansson Háskóla Íslands Náttúrunafnakennning, vættatrú og ímyndaður uppruni	Simon Halink Háskóla Íslands Traitor or Hero? On the Afterlife of Snorri Sturluson in the Cultural Memory of Modern Scandinavia	Tim Bourns University of Oxford Animal Cognition in the <i>Íslendingasögur</i>		10:30–11:00 10
11:05–11:35 11	Colin Gioia Connors University of Wisconsin-Madison The Social Life of Place-Names in the <i>Austfirðinga sögur</i>	Philip Lavender Göteborgs universitet How to Destroy a Saga: Jón Þorláksson's <i>Þóris þáttur hasts</i> and <i>Ármanns saga</i> and the Critique of Post-Reformation <i>Íslendingasögur</i>	Karin Murray-Bergquist Háskóla Íslands Who is the Walrus? <i>Rostungur</i> and <i>Hrosshvalr</i> in the <i>Íslendingasögur</i>		11:05–11:35 11
11:40–12:10 12	Elizabeth Ward sjálfstætt starfandi fræðimaður An Island Unto Itself?	Lee Colwill Háskóla Íslands <i>Hann hefir verið lengst í sekð einhverr manna: The Long Life of Grettir Ásmundarson in Prose and Poetry</i>	Remigiusz Gogosz Kraków Fighting with the Supernatural: A New Approach		11:40–12:10 12
12:15–13:00	<i>Hádegisverður</i>				12:15–13:00

ÞRIÐJUDAGUR 14. ÁGÚST — MIÐUR DAGUR

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Ofbeldi og átök	
	Þematísk málstofa: Jómsvíkingasaga — Origins and Development of the Legend Málstofa 5 Fundarstjóri	Kveðskapur: samspil bundins máls og óbundins Málstofa 5 Fundarstjóri	Menningarmót og menningarheimar Málstofa 5 Fundarstjóri	Málstofa 2 Fundarstjóri	
13:00–13:30	Þórdís Edda Jóhannesdóttir Stofnun Árna Magnússonar When sagas develop: <i>Jómsvíkinga saga</i> in the 16th century	Yelena Sesselja Helgadóttir Stofnun Árna Magnússonar Lagamál sem verður að ljóðmáli?	Sophie Bønding Aarhus universitet “Kosti mun ek gera yðr ... at þér skuluð reyna, hvár betri er trúan”: ‘Accumulation’ and ‘Eradication’ as Strategies of Christianisation	Helgi Þorláksson Háskóla Íslands Laws, inlaws and outlaws. The state, revenge and sagas	13:00–13:30 13
13:35–14:05	Marie Novotna Univerzita Karlova, Praha Body description as a genre marker in <i>Jómsvíkinga saga</i>	Haukur Þorgeirsson Stofnun Árna Magnússonar When was the poetry in the <i>Íslendinga sögur</i> composed?	Lauren Elissa Poyer University of Wisconsin-Madison Vernacular Christianity and the Book of Jonah in <i>Ljósvetninga saga</i>	Keith Nicholas Ruitter University of Aberdeen Pondering Pariahs: A Comparison of Gísli and Grettir From the Perspective of Normativity and Deviance	13:35–14:05 14
14:10–14:40	Jakub Morawiec Uniwersytet Śląski w Katowicach Sveinn Forkbeard – the captured king of Denmark	Klaus Johan Myrvoll Universitetet i Oslo Frá munnleg tradisjon til sjangerkonvensjon: skaldestrofor i islendingesogone	Lesley Abrams Oxford and Cambridge ‘A Common Custom’: Egill’s Baptism Overseas	Marion Poilvez Háskóla Íslands Með útlögum skal land byggja: the social function(s) of outlawry in medieval Iceland	14:10–14:40 15
14:45–15:15	<i>Kaffi</i>				14:45–15:15

ÞRIÐJUDAGUR 14. ÁGÚST — MIÐUR DAGUR

	E	F	G	H
	UPPRUNI OG MIÐLUN	UPPRUNI OG MIÐLUN	HEIMSMYND	
	Landslag og minjar Málstofa 2 Fundarstjóri	Þýðingar Málstofa 1 Chair:	Yfirnáttúra Málstofa 5 Chair:	
13:00–13:30	Dale Kedwards Syddansk Universitet Eiríks saga rauða and the medieval world image: Straumsfjörðr in its global context	John Kennedy Charles Sturt University Translation Egils saga Skallagrimssonar: the special challenges of a great skald saga	Verena Höfig University of Illinois Making and Breaking Grave Mounds in Old Norse Texts	13:00–13:30
13				13
13:35–14:05	Katherine Rich University of York The Poetry of Landscape: Shifting Ground in the Íslendingasögur	Matthew Townend University of York E.R. Eddison's Egil's Saga: Translation and Scholarship in Inter-War Old Northernism	Triin Laidoner University of Aberdeen (alumna) Old Norse Ancestor Beliefs among the Settlers of Iceland	13:35–14:05
14				14
14:10–14:40	Jesse Byock UCLA Landscapes of Power, Death, and Sagas in the Mosfell Valley (Mosfellsdalur)	Thomas Spray Durham University Social Darwinism in Old Norse Translation: George Dasent, Charles Darwin, and the Racial Politics of Burnt Njal	Jan Kozák Univerzita Karlova og Univ. i Bergen Encircled by Flames – Meeting the Other in <i>Hervarar saga</i> and <i>Völsunga saga</i>	14:10–14:40
15				15
14:45–15:15	<i>Kaffi</i>			14:45–15:15

ÞRIÐJUDAGUR 14. ÁGÚST — SÍÐDEGI

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	'MEÐ LÖGUM SKAL LAND BYGGJA'	
	Uppruni Íslendingasagna	Frásagnartækni og still	Menningarmót og menningarheimar	Ofbeldi og átök	
	Málstofa 6 Fundarstjóri	Málstofa 2 Fundarstjóri	Málstofa 6 Fundarstjóri	Málstofa 3 Fundarstjóri	
15:15–15:45	Anatoly Liberman University of Minnesota	Eldar Heide Høgskulen på Vestlandet	Irene García Losquiño Universitat d'Alacant	Santiago Francisco Barreiro CONICET, Universidad de Buenos Aires	15:15–15:45
16	Lost in translation: <i>lygisaga</i> (truth and lies in the sagas)	Land hopping in search of a better life. A literary reading of <i>Eiríks saga rauða</i>	The Vikings in Galicia and Leon: New developments and interdisciplinary approaches	Tenants farmers and social conflict in <i>Hænsa-Þóris saga</i>	16
15:50–16:20	Mikael Males Universitetet i Oslo	Felix Lummer Háskóla Íslands	Rosie S. Taylor University of California, Berkeley	Hilde Andrea Nysether Universitetet i Oslo	15:50–16:20
17	Varför Snorri inte är <i>Egils sagas</i> författare och vem som kan ta hans plats	“... því trúa heiðnir menn, at í hans ríki sé Ódáinsakr” — A Question of Correlation of Guðmundr á Glasisvöllum and Ódáinsakr	Home from Byzantium: The Varangians of <i>Hrafnkels saga Freysgoða</i>	Beggja vinir ok frændr – the influence of overlapping social networks in the Nordic “civil wars”	17
16:25–16:55	Þorgeir Sigurðsson, Háskóla Íslands	Fjodor Uspenskij Российская академия наук	John Quanrud	Louisa Taylor Universitetet i Oslo	16:25–16:55
18	<i>Arinbjarnarkviða</i> as a version of <i>Egils saga</i>	*Hlaðajarla saga. The Russian Connection: Hákon jarl hinn ríki and his grandson Hákon Eiríksson in Icelandic Saga and Russian Chronicle	A conundrum in Byzantium: Haraldr Sigurðarson, ‘Gyrgir’ and the <i>Maniakatoi Latinoi</i>	Violence in the contemporary sagas: The treatment of defeated opponents in high medieval Iceland	18
17:30	<i>Setaferðir til Reykjavíkur / til Reykjavíkur með viðkomu á Þingvöllum</i>				17:30

ÞRIÐJUDAGUR 14. ÁGÚST — SÍÐDEGI

	E	F	G	H	
	UPPRUNI OG MIÐLUN Handrit og textageymd	UPPRUNI OG MIÐLUN Þýðingar	HEIMSMYND Yfirnáttúra	HEIMSMYND Menningarmót og menningarheimar/ Nýjar nálganir og kenningar	
	Málstofa 4 Fundarstjóri	Málstofa 2 Chair:	Málstofa 6 Chair:	Málstofa 7 Fundarstjóri	
15:15–15:45	Rosalind Bonte and Eleanor Heans-Glogowska Brepols /Durham University	Yekaterina Borisovna Yakovenko Российская академия наук	Karen Bek-Pedersen sjálfstætt starfandi fræðimaður	Jules Piet Univ. de Strasbourg og Háskóla Íslands	15:15–15:45
16	The King and the Icelanders: Rewriting Óláfr Tryggvason	Sagas and Their Translations Seen from the Point of View of Equivalence Theory	Sveigðir and the Dwarfie Stane	Euhemerism and saga literature	16
15:50–16:20	Tiffany Nicole White University of California, Berkeley	Arsena Ianeva-Lockney University of Minnesota	Mart Kuldkepp University College London	Grigori Vahanyan and Vahan Vahanyan	15:50–16:20
17	Hörða-, Hørga-, Hølda-, or Hølgabruðr? The Manuscript Evidence for Þorgerðr	Time and Tense in the Íslendingasögur: Does Tense Switching Matter?	From Pagan to Christian Saintliness: Bárðar saga Snæfellsáss as a Religious Genealogy	Frigg, Astghik and the Goddess of the Crete Island	17
16:25–16:55	Aðalheiður Guðmundsdóttir Háskóla Íslands	Helga Hilmisdóttir Stofnun Árna Magnússonar	William Biel University of Connecticut	Declan Taggart Coláiste na hOllscoile Corcaigh	16:25–16:55
18	Orð af orði: um sagnamenn og miðlun munnmælasagna	Interpreting byrja in the sagas of Icelanders: an action verb or an aspectual marker?	Ætt and Æventýr: Family Fantasy in Vatnsdæla saga	The Science of Conceptualizing Old Gods	18
17:30	<i>Setaferðir til Reykjavíkur / til Reykjavíkur með viðkomu á Þingvöllum</i>				17:30

MÍÐVIKUDAGUR 15. ÁGÚST — MORGUNN

9:00–9:45	HÁTÍÐARFYRIRLESTUR Canon and Archive. Icelandic Legal Manuscripts, Premodern Textuality and Concepts of the Law Lena Rohrbach Universität Zürich og Universität Basel			9:00–9:45	
10:00–10:45	VEGGSPJALDAKYNNING — Háskólatorgi (HT Tröð) — sjá bls. 28			10:00–10:45	
	A	B	C	D	
	HEIMSMYND Sérstök málstofa: Freyr og hlutverk hans í trúarbrögðum í Skandinavíu fyrir kristnitöku Málstofa 7 Fundarstjóri: Jens Peter Schjødt	LISTRÆNT GILDI SAGNA Sérstök málstofa: Tilfinningar í Íslendingasögum Málstofa 7 Fundarstjóri: Sif Ríkharðsdóttir	HEIMSMYND Sérstök málstofa: Framandleiki, forræði, andóf Málstofa 7 Fundarstjóri: Jóhanna Katrín Friðriksdóttir	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Sérstök málstofa: Lagamenning og réttarfar á Íslandi á miðöldum Málstofa 7 Fundarstjóri: Viðar Pálsson	
10:45–12:25	19 Freyr: A God of Fertility or Kingship? Stefan Brink Freyr: His Role and Function in Pre-Christian Scandinavian Religion Terry Gunnell Freyr – A Fertility God in a Wider Pantheon or an All-Purpose Solo ‘Tribal’ God Rudolf Simek What do we really know about Freyr? Olof Sundqvist Freyr – More than a Fertility God?	Public Behaviour — Private Emotions: The Masking of Emotions in the Íslendingasögur Edel Maria Porter How did Egill Feel?: Expressions of Emotion in the Poetry of Egill Skalla-Grimsson Robert Edward Cutrer Undvargr ok vingameiðr: Masculine Grieving in Egils saga Carolyne Larrington Outliers and Prototypes in Íslendingasögur Emotion: Looking Beyond the Usual Suspects Gareth Lloyd Evans Mixed Feelings: Interpreting Ambiguous Emotions in Saga Narrative Teodoro Manrique-Antón <i>ér er bleikr kallaðr hræddr, þviat blíknan kemr eptir hræzlu</i> — Fearless to Fearful: Reconstructing Fear in Old Norse Literature	Andrew M. Pfeenger Kent State University - Salem The Intersection of Romance and Politics: Tracing the Consequences of Consent Theory in the Post-Classical Viglund’s Saga John P. Sexton Bridgewater State University Menn ... sem tvau nöfn hefði: Nicknames, difference, and disability in the Íslendingasögur Sverrir Jakobsson Háskóla Íslands Regional Identities in Twelfth- and Thirteenth-Century Iceland	Hannah Burrows University of Aberdeen Poetic Justice: Legal and poetic culture in the Íslendingasögur and in medieval Iceland Kimberly Anderson University of Cambridge Legal Culture and Advice Giving in the Íslendingasögur Valgerður Sólnes Københavns universitet From settlement to present day: How medieval laws and the Icelandic sagas determine land title	10:45–12:25
12:30–13:45	<i>Hádegisverður</i>			12:30–13:45	

MIDVIKUDAGUR 15. AGUST — MORGUNN

9:00–9:45	HATIDARFYRIRLESTUR Canon and Archive. Icelandic Legal Manuscripts, Premodern Textuality and Concepts of the Law Lena Rohrbach Universitat Zurich og Universitat Basel			9:00–9:45
10:00–10:45	VEGGSPJALDAKYNNING — Háskólatorgi (HT Tröð) — sjá bls. 28			10:00–10:45
	E	F	G	
	UPPRUNI OG MIDLUN Handrit og textageymd Málstofa 5 Fundarstjóri	LISTRÆNT GILDI SAGNA Frásagnartækni og still Málstofa 3 Fundarstjóri	HEIMSMYND Yfirnáttúra Málstofa 7 Fundarstjóri	
10:45–11:15	Guðvarður Már Gunnlaugsson Stofnun Árna Magnússonar Af heimildum um Grettis sögu á 16. og 17. öld	Ellert Jóhannsson og Simonetta Battista, Københavns universitet Icelandic sagas as dictionary material	Michael Frost University of Aberdeen Two Bishops and a Witch: The 1343 Burning at Kirkjubær	10:45–11:15
19				19
11:20–11:50	Regina Jucknies Universitat zu Köln Saga Fragments in the Cologne Collection of Old Icelandic Prints	Roderick McDonald sjálfstætt starfandi fræðimaður Socially-Constructive Values in Didactic and Exemplary Texts. Are the Íslendingasögur so Different from the riddarasögur?	Minjie Su University of Oxford From Lupus to Leprosus: Reading <i>Ála flekks saga</i> in Light of the Skin	11:20–11:50
20				20
11:55–12:25	Einar Gunnar Pétursson Stofnun Árna Magnússonar Miðaldatextar í ritum Jóns Guðmundssonar lærða	Romina Werth Háskóla Íslands Þorsteins þátr forvitna: A short prose narrative between wonder tale and exemplum	Jonathan Correa Pennsylvania State University A Monstrous Hero?	11:55–12:25
21				21
12:30–13:00				12:30–13:00
22				22
12:30–13:45	<i>Hádegisverður</i>			12:30–13:45

MÍÐVIKUDAGUR 15. ÁGÚST — MIÐUR DAGUR

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’	
	Uppruni Íslendingasagna	Merking og túlkun	Menningarmót og menningarheimar	Lög og lagamenning	
	Málstofa 7 Fundarstjóri	Málstofa 1 Fundarstjóri	Málstofa 8 Fundarstjóri	Málstofa 3 Fundarstjóri	
13:45–14:15	Elín Bára Magnúsdóttir Universitetet i Bergen Author studies and <i>Grettis saga</i>. Conflicting results or what?	Jense Eike Schnall Universitetet i Bergen Food as Medium	Caitlin Ellis University of Cambridge Degrees of Separation: Icelandic perceptions of other Scandinavian settlements in the North Atlantic	Sverre Bagge Universitetet i Bergen Homicide in the Norwegian code of the realm	13:45–14:15 23
14:20–14:50	Richard North University College London Oddr munkr Snorrason and the authorship of <i>Grettis saga</i>	Heidi Stoa Indiana University Towards an Aesthetic of the Curious in the <i>Riddarasögur</i>	Ben Allport University of Cambridge Friends, Foreigners and the Fantastic: Saga portrayals of Western Scandinavian identity groups	Sayaka Matsumoto Fukui Prefectural University When was <i>þegnild</i> introduced into Norwegian and Icelandic Medieval Laws?	14:20–14:50 24
14:55–15:25	Rory McTurk University of Leeds Hvernig á ekki að skrifa Íslendingasögur	Védís Ragnheiðardóttir Háskóla Íslands Björt augu konunnar: Courtly Love in <i>Kormáks saga</i>	Annette Lassen Københavns universitet Perserverance and Purity in <i>Flóamanna saga</i>	Randi Bjørshol Wærdahl NTNU Trondheim The saga margin. A critical approach to local communities’ response to new judicial realities in 1270s Iceland and The Faroe Islands	14:55–15:25 25
15:30–16:00	<i>Kaffi</i>				15:30–16:00

MÍÐVIKUDAGUR 15. ÁGÚST — MIÐUR DAGUR

	E	F	G	
	UPPRUNI OG MIÐLUN Listrænar viðtökur og fjölmiðlar	LISTRÆNT GILDI SAGNA Frásagnartækni og stíll	HEIMSMYND Yfirnáttúra	
	Málstofa 2 Fundarstjóri	Málstofa 4 Fundarstjóri	Málstofa 8 Fundarstjóri	
13:45–14:15	Gottskálg Jenson Árnasafni í Kaupmannahöfn The invention of the Sagas of Icelanders in nineteenth-century Copenhagen	Katharina Heinz Universitetet i Oslo Rhetorical practices in Old Norse textual culture	Andrew McGillivray University of Winnipeg Throat Biting and Magic in Egils saga Skalla-Grimssonar	13:45–14:15 23
14:20–14:50	Kristel Zilmer Høgskulen på Vestlandet Sagas of Icelanders in Norwegian Literary History	Adam J. Carl University of California, Berkeley From hamr to hugr: Laxdæla saga's Cross-sectioning Narrative Gaze	Dávid Veress Eötvös Loránd Tudományegyetem Ása-Þórr vs. Hvíta-Kristr: The Supernatural in Conversion Narratives	14:20–14:50 24
14:55–15:25	Anna Catharina Horn Universitetet i Bergen The Problem of Járnsíða in Norwegian History Writing — a Historiographic Review of the Law Revisions of Magnús Hákonarson	Bernadine McCreesh Université du Québec The Literary Uses of Weather- Descriptions in the Sagas of Icelanders	Ines Garcia Lopez Universitat de Barcelona Enter the Dragon: Eireks saga víðförla and the Narration of other Worlds	14:55–15:25 25
15:30–16:00	<i>Hádegisverður</i>			15:30–16:00

MÍÐVIKUDAGUR 15. ÁGÚST — SÍÐDEGI

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’	
	Handrit og textageymd	Þematísk málstofa: Emotions, Body and Performativity	Kyn, kynvitund og kynhlutverk	Lög og lagamenning	
	Málstofa 6 Fundarstjóri	Málstofa 2 Fundarstjóri: Carolynne Larrington	Málstofa 1 Fundarstjóri	Málstofa 4 Fundarstjóri	
16:00–16:30	Elizabeth Ashman Rowe University of Cambridge	Brynja Þorgeirsdóttir University of Cambridge	Karl G. Johanson Universitetet i Oslo	Marta Miller University of St Andrews	16:00–16:30
26	What <i>Gottskálksannáll</i> can tell us about the patron of <i>Möðruvallabók</i>	Ideas of Body and Emotions: Accessing Feelings in <i>Íslendingasögur</i>	A Case of Two Nuns	Bishops, lawspeakers, kings — constructing the memory of legal authorities as sources of law in <i>Grágás</i>	26
16:35–17:05	Auður Ingvarsdóttir Reykjavíkúrákadémiúnni	Kimberley-Joy Knight The University of Sydney	Natalie van Deusen University of Alberta	Arendse Lund University College London	16:35–17:05
27	„sem segir í Landnámabók“ — Uppruni og tengsl landnámsfrásagna.	Somatic Semiotics, Gestures and Emotions in the Icelandic Sagas	Poems of Praise: Holy Women and Models for Virtue in Early Modern Icelandic Verse	Codifying Cnut: Legitimizing Authority and Writing Power	27
17:10–17:40	Katelin Parsons Háskóla Íslands	Kirsi Kanerva Turun yliopisto	Sofie Vanherpen sjálfstætt starfandi fræðimaður	Simon Nygaard Aarhus universitet	17:10–17:40
28	Three thousand miles from home: the manuscript transmission of saga literature in Icelandic immigrant communities in North America	Emotions of the weak and the vigorous: Emotional practices in medieval Iceland!	<i>Lofsælastar linda sólar:</i> The Memory of Strong Icelandic Saga-women in 18th-century Praise Poetry	... at segia up lög: The early <i>logsögumenn</i> as ritual and memory specialists in pre-Conversion, oral Icelandic society	28
18:00–20:00	<i>Móttaka og sýning</i>				18:00–20:00

FIMMTUDAGUR 16. ÁGÚST

Ráðstefnuferðalag. Sjá nánari upplýsingar á vef ráðstefnunnar á undirsíðunni *Afþreying*.

MIÐVIKUDAGUR 15. ÁGÚST — SÍÐDEGI

	E	F	G	
	UPPRUNI OG MIÐLUN Listrænar viðtökur og fjölmiðlar	LISTRÆNT GILDI SAGNA Frásagnartækni og stíll	HEIMSMYND Yfirnáttúra	
	Málstofa 3 Fundarstjóri	Málstofa 5 Fundarstjóri	Málstofa 9 Fundarstjóri	
16:00–16:30	Gylfi Gunnlaugsson	Yoav Tirosch Háskóla Íslands	Eleanor Rosamund Barraclough University of Durham	16:00–16:30
26	Icelandic philology and cultural nationalisms in the long 19th century	Location, Location, Location? – <i>The Ljósvetninga saga</i> Redaction Question Revisited	Our Friends in the North: Tracking Arctic Trolls and Giants through the Old Norse Sagas	26
16:35–17:05	Christopher Crocker	Lucie Korecká Univerzita Karlova, Praha	Ingunn Ásdísardóttir Háskóla Íslands	16:35–17:05
27	Come to New-Vínland! Historical and cultural discourses in modern Newfoundland and Labrador	Post-classical Sagas and Þættir of Icelanders: Narrative Levels and Fantasy	‘in arma’ in Þrymskviða	27
17:10–17:40	Merrill Kaplan The Ohio State University	Tom Morcom University of Oxford	Rebecca Merkelbach Universität Zürich	17:10–17:40
28	The State of Vinland	The Íslendingaþættir of Morkinskinna: The Structuring of the Icelandic Experience Abroad	Breaking Binaries, Collapsing Categories: Paranormal Heroes in the ‘Post-Classical’ Sagas of Icelanders	28
18:00–20:00	<i>Móttaka og sýning</i>			18:00–20:00

FIMMTUDAGUR 16. ÁGÚST

Ráðstefnuferðalag. Sjá nánari upplýsingar á vef ráðstefnunnar á undirsíðunni *Afþreying*.

FÖSTUDAGUR 17. ÁGÚST — MORGUNN

9:00–9:45	HÁTÍÐARFYRIRLESTUR <i>Njála in Svarfaðardalur, c. 1773</i> Andrew Wawn University of Leeds				9:00–9:45
9:45–10:15	<i>Kaffi</i>				9:45–10:15
	A	B	C	D	
	UPPRUNI OG MIÐLUN Handrit og textageymd Málstofa 7 Fundarstjóri	LISTRÆNT GILDI SAGNA Sérstök málstofa: Minnisfræði og Íslendingasögur Málstofa 10: Hátíðarsalur aðalbyggingar Fundarstjóri: Jürg Glauser Universität Zürich	HEIMSMYND Kyn, kynvitund og kynhlutverk Málstofa 2 Fundarstjóri	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Lög og lagamenning Málstofa 5 Fundarstjóri	
10:15–10:45	Beeke Stegmann Københavns universitet Collaborative manuscript production and the added stanzas of <i>Njáls saga</i> in Reykjabók	Pernille Hermann Mnemonics in the <i>Íslendingasögur</i> Úlfar Bragason Memory and Genealogies Kate Heslop <i>Brimsorfit grjót: sagas – memory – media</i> Sarah Künzler	Jessica Clare Hancock City University of London Helga, it was really nothing: gender and illicit love in the <i>skáldasögur</i>	Elizabeth Walgenbach Þjóðminjasafni Íslands Outlawry as Excommunication in the Sagas of Icelanders	10:15–10:45
10:50–11:20	Susanne Miriam Arthur Háskóla Íslands Poetry is what gets lost in transmission. Variances in the stanzas of <i>Njáls saga</i>.	<i>Íslendinga sögur</i> and Narrative Markers of Historicity: Some New Approaches through Memory Studies Torfi H. Tulinius	Robin Waugh Wilfrid Laurier University Landscape, Language, Maternal Space, and Child Exposure in <i>Jómsvíkinga saga</i>	Viktória Gyönki Eötvös Loránd Tudományegyetem Outlaws as Wild Animals in Old Norse Law and Literature	10:50–11:20
11:25–11:55	Ludger Zeevaert Stofnun Árna Magnússonar Die nachmittelalterliche handschriftliche Überlieferung von <i>Njáls saga</i>	Trauma and Memory in the <i>Íslendingasögur</i> Stephen A. Mitchell What’s so special about Hallgerðr’s áeggjan in <i>Njáls saga</i> (ch. 45)? ‘Reminding’ in the <i>Íslendingasögur</i> and elsewhere	Caroline R. Batten University of Oxford <i>Flögó í fjögru skinni: Violence and the Feminine Principle in an Episode of <i>Eyrbyggja saga</i></i>	Fernando Guerrero Universidad Juarez del Estado de Durango Where I Lay My Head Is Home: Literary and Legal Roles of Homeless and Itinerant Communities in Commonwealth Iceland	11:25–11:55
12:00–13:15	<i>Hádegisverður</i>				12:00–13:15

FÖSTUDAGUR 17. ÁGÚST — MORGUNN

9:00–9:45	HÁTÍÐARFYRIRLESTUR <i>Njála in Svarfaðardalur, c. 1773</i> Andrew Wawn University of Leeds			9:00–9:45
9:45–10:15	<i>Kaffi</i>			9:45–10:15
	E	F	G	
	UPPRUNI OG MIÐLUN Listrænar viðtökur og fjölmiðlar Málstofa 4 Fundarstjóri	LISTRÆNT GILDI SAGNA Nýjar nálganir og kenningar Málstofa 4 Fundarstjóri	HEIMSMYND Menningarmót og menningarheimar Málstofa 9 Fundarstjóri	
10:15–10:45 29	Matteo Tarsi Háskóla Íslands Málið á Gerplu	Harriet Jean Evans University of York Reading animal-human relations: homosocial bonds between Sámr and Gunnarr	Richard Cole University College London Mírmanns saga, Islamophobia, and Alternate History Fiction	10:15–10:45 29
10:50–11:20 30	Veloso de Abreu Pontifícia Universidade Católica de Minas Gerais The influence of Icelandic Sagas in João Guimarães Rosa's <i>Sagarana</i>	Kolfinna Jónatansdóttir Háskóla Íslands Disability Studies and <i>Íslendingasögur</i>: Approaches and Methodology	Anne Lind Høgskolen i Oslo og Akershus (HiOA) Fostermothers as a Literary Motif in the Sagas of Icelanders	10:50–11:20 30
11:25–11:55 31	Minoru Ozawa Rikkyo University Translation Movement of Icelandic Sagas in Postwar Japan: From Yamamuro Shizuka to the Present	Slavica Rankovic sjálfstætt starfandi fræðimaður Distributed Reading of <i>Grettir's Temper: Digital Approaches to Saga Artistry</i>	Asger Mathias Valentin Nordvig University of Colorado, Boulder Assholes in the <i>Íslendingasögur</i>	11:25–11:55 31
12:00–13:15	<i>Hádegisverður</i>			12:00–13:15

FÖSTUDAGUR 17. ÁGÚST — MIÐUR DAGUR

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’	
	Handrit og textageymd Málstofa 8 Fundarstjóri	Merking og túlkun Málstofa 3	Kyn, kynvitund og kynhlutverk Málstofa 3 Fundarstjóri	Lög og lagamenning Málstofa 6 Fundarstjóri	
13:15–13:45	Alaric Hall University of Leeds ‘Crowdsourcing’ the stemmas of <i>Njáls saga</i>	Kirsten Wolf University of Wisconsin-Madison Not Spoken: Women and Silence in the Sagas and Tales of Icelanders	Malo Adeux Université de Bretagne Occidentale, Brest Love and Friendship in <i>Njáls Saga</i>: Revisiting Social Forms of Interaction in the <i>Íslendingasögur</i>	Margaret Cormack <i>At fremja heiðni: Ecclesiastical and Legal Culture in Medieval Iceland and Norway</i>	13:15–13:45
32					32
13:50–14:20	Bjarni Gunnar Ásgeirsson Háskóla Íslands The x2-class of <i>Njáls saga</i> manuscripts	Martina Ceolin Háskóla Íslands The Vibrancy of Time in Medieval Iceland	Agneta Ney Uppsala universitet Att berätta om kvinnor i det förflutna. Om sagaförfattares urval och historieskrivning	Gwendolyn Knight Witchcraft before the Law	13:50–14:20
33					33
14:25–14:55	Michael MacPherson Háskóla Íslands Understanding the <i>Egils saga</i> fragments: A probabilistic approach	Anna Katharina Heiniger Háskóla Íslands Experiencing Liminality in the <i>Íslendingasögur</i>	Peter S. Lunga Christ's College Cambridge Succession, Reconciliation, and Kinship: Women in genealogies from Kings' sagas	Paul Peterson University of Minnesota <i>Með niðum skal land byggja: Insulting Nicknames and the Law</i>	14:25–14:55
34					34
15:00–15:30	<i>Kaffi</i>				15:00–15:30

FÖSTUDAGUR 17. ÁGÚST — MIÐUR DAGUR

	E	F	G	
	UPPRUNI OG MIÐLUN	UPPRUNI OG MIÐLUN / ‘MEÐ LÖGUM SKAL LAND BYGGJA’	HEIMSMYND	
	Þematísk málstofa: Comics and manga inspired by Nordic myth and saga Málstofa 5: Hátiðarsalur aðalbyggingar Fundarstjóri	Handrit og textageymd: Málstofa 9 Fundarstjóri	Menningarmót og menningarheimar Málstofa 10 Fundarstjóri	
13:15–13:45	Fulvio Francesco Ferrari Università di Trento	Friederike Richter Humboldt-Universität zu Berlin	Brent Landon Johnson Signum University	13:15–13:45
32	Erik le Rouge: a graphic novel version of <i>Eiríks saga rauða</i>	Concepts of Text and Saga-Manuscripts	Írlendingasögur: the Irish Impact on the Icelandic Sagas	32
13:50–14:20	Tsukusu Jinn Itó Shinshū University	Stefan Andreas Drechsler University of Aberdeen	Renan Marques Birro Universidade Federal do Amapá	13:50–14:20
33	From a Time-leaper ‘Urðr-Verðandi-Skuld’ to a <i>Ragnarøk</i> Prophesied in a High-School Class Room: Varieties of Old Norse Mythological Gimmicks in Manga	The <i>Þingfarabálkr</i> in illuminated Icelandic <i>Jónsbók</i> manuscripts	Seeing Sigurðr on manx crosses: archaeological representations and the recreation of insular past	33
14:25–14:55	Jón Karl Helgason Háskóla Íslands	Cyril de Pins	Kendra Jean Willson Turun yliopisto	14:25–14:55
34	Nordic Gods, Nazis and Boys Commandos	Law and sound: the question of <i>mál</i> in The First Grammatical Treatise	Hidden languages in early Iceland	34
15:00–15:30	<i>Kaffi</i>			15:00–15:30

FÖSTUDAGUR 17. ÁGÚST — SÍÐDEGI

	A	B	C	D	
	UPPRUNI OG MIÐLUN	LISTRÆNT GILDI SAGNA	HEIMSMYND	‘MEÐ LÖGUM SKAL LAND BYGGJA’	
	Handrit og textageymd	Merking og túlkun	Gender, Gender Identity and Gender Roles	Lög og lagamenning	
	Málstofa 10 Fundarstjóri	Málstofa 4 Fundarstjóri	Málstofa 4 Fundarstjóri	Málstofa 7 Fundarstjóri	
15:30–16:00	Giovanni Verri Háskóla Íslands Ásgeir Jónsson’s early orthography Fraudolent archaising or an early attempt at normalisation?	Ilya V. Sverdlov Helsingin yliopisto Three men in a þriðjung, or, Über-math of Njáls saga between Hrótr, Mörðr and Einar Ólafur Sveinsson	Leszek Gardela Universität Bonn Amazons of the North: The Search for Armed Females in the Viking World	Helen F. Leslie-Jacobsen Universitetet i Bergen The 1604 Danish Translation of 13th Century Norwegian Law	15:30–16:00 35
16:05–16:35	Patrick Farrugia Universitetet i Bergen A Study in Scribal Identification: A Comparative Philological Analysis of Selected Sections of Holm. Perg. 8vo nr. 10 IX, AM 573 4to, and Reynistadabók AM 764 4to	Jan Alexander van Nahl Háskóla Íslands „Die Nacht ist es, die alles werden lässt“ — Zur Rolle von Dunkelheit und Nacht in den Isländersagas	Florian Schreck Universitetet i Bergen Classical Crossdressing: Female Heroic Agency and Helen of Troy in Mágus saga jarls	Jon Wright University of Cambridge ‘Ex marginibus’: Jónsbók marginalia copied by Gissur Einarsson (*1512 †1548)	16:05–16:35 36
16:40–17:10	N. Kivildim Yavuz Københavns universitet Manuscripts in Context: The Trojan Narrative in the Icelandic Saga Tradition	Anita Sauckel Háskóla Íslands Tala þeir lengi hljótt. Geheime Beratungen in der Brennu-Njáls saga	Beth Rogers Háskóla Íslands Land of Milk and Money: Sagas, Women and the Dairy Economy	Werner Schäfke Københavns universitet Distributed Cognition in the Medieval Icelandic Legal System	16:40–17:10 37
17:15–18:15	<i>Allsherjarfundur</i>				17:15–18:15
19:30–23:00	<i>Lokahóf</i>				19:30–23:00

LAUGARDAGUR 18. ÁGÚST – SUNNUÐAGUR 19. ÁGÚST

Ferðalag um Húnavatnssýslur og Skagafjörð. Sjá nánari upplýsingar á vef ráðstefnunnar á undirsíðunni *Afþreying*.

FÖSTUDAGUR 17. ÁGÚST — SÍÐDEGI

	E	F	G	
	UPPRUNI OG MIÐLUN	‘MEÐ LÖGUM SKAL LAND BYGGJA’ Lög og lagamenning	HEIMSMYND	
	Listrænar viðtökur og fjölmiðlar		Menningarmót og menningarheimar	
	Málstofa 6: Háúðarsalur aðalbyggingar Fundarstjóri	Málstofa 8 Fundarstjóri	Málstofa 11 Fundarstjóri	
15:30–16:00	Pierre-Brice Stahl Université Paris-Sorbonne Vikings and the Íslendingasögur	Anne Irene Riisøy Høgskolen i Sørøst-Norge Nidingsverk: a Viking Age concept of crime and punishment	Agnieszka Backman and Alexandra Petrulevich, Uppsala universitet Same same but different – Spatiality in East vs. West Norse	15:45–16:15
35				35
16:05–16:35	Laurent Di Filippo Ernestine studio Universitât Basel Univ. de Lorraine Dungeons and Dragons: A Cultural Phenomenon contributing to the Reception of Old Norse Tales	Lisa Collinson University of Aberdeen Hor and Legr in the Swedish Older Law of Västergötland (Äldre Västgötalagen) and Younger Law of Västergötland (Yngre Västgötalagen)	Elena Melnikova Российская академия наук Björn Hítðelakappi’s duel with Kaldimarr and the ‘Varangian’ narratives in Iceland	16:20–16:50
36				36
16:40–17:10	Guðrún Dröfn Whitehead Háskóla Íslands Skelfilegur sagnaarfur: Sögusafnið, ótti og ógn	Else Mundal Universitetet i Bergen Den rettslege stillinga til kvinner som er “ein fyrir sér” etter norske mellomalderlover	Maria Cristina Lombardi Università degli Studi di Napoli L’Orientale Christian influence on ‘fire’ as an ambivalent symbol in Old Norse texts: war, beauty, magic and Christian knowledge	16:55–17:25
37				37
17:15–18:15	<i>Allsherjafundur</i>			17:15–18:15
19:30–23:00	<i>Lokahólf</i>			19:30–23:00

LAUGARDAGUR 18. ÁGÚST – SUNNUÐAGUR 19. ÁGÚST

Ferðalag um Húnavatnssýslur og Skagafjörð. Sjá nánari upplýsingar á vef ráðstefnunnar á undirsíðunni *Afþreying*.

VEGGSPJALDAKYNNING

MÍÐVIKUDAGUR 15. ÁGÚST

10:00–10:45

HÁSKÓLATORGI (HT TRÖÐ)

Christine Amling, Goethe-Universität Frankfurt am Main

The promised land across the sea — Icelandic and American Foundation Myths in contrast

Burkhard Bärner, Universität Wien

The Literary Function of Sexual Violence in the Sagas of Icelanders

Guðrún Harðardóttir, Háskóla Íslands

Seal images as means of cultural contact

Vera Hannalore Kemper, Háskóla Íslands

We don't need another hero

Tommy Kuusela, Institutet för språk och folkminnen, Uppsala

Thor and Odin in the Folklore Archives

Blake Middleton, University of Aberdeen

Appellatives concerning *Ymis niðja*; their semantics and narrative use within the Poetic Edda and Snorra Edda

Fraser Lucas Miller, Háskóla Íslands

Profitable Exile? Outlawry in *Grágás* and the *Gulapingslög*

Max Naderer, Universitetet i Oslo

Royal Terror of the Norwegian Kings

Katherine Marie Olley, University of Cambridge

Law, Authority and Conflict within the Family: A Weberian Analysis of Father-Son Relations in the *Fornaldarsögur*