



DAGSKRÁ PROGRAMME

17. ALÞJÓÐLEGA FORNSAGNAÞINGIÐ
REYKJAVÍK OG REYKHOLTI
12.-17. ÁGÚST 2018

FORNSAGNAÞING2018.HI.IS

17TH INTERNATIONAL SAGA CONFERENCE
REYKJAVÍK & REYKHOLT, ICELAND
AUGUST 12-17, 2018

SAGACONFERENCE2018.HI.IS



STOFNUN ÁRNA MAGNÚSSONAR
í íslenskum fræðum



HÁSKÓLI ÍSLANDS



Snorrastofa

Velkomin til þings!

Um þessar mundir eru níu aldir liðnar frá því að lög voru fyrst skráð á bók á Íslandi, veturinn 1117–18 að Haflíða Mássonar á Breiðabólstað í Vesturhópi, ef marka má Ara fróða. Þegar fram liðu stundir var hinn nýi miðill, ritmálið, einnig nýttur til að skrá sögur af fólkinu sem byggði landið og bjó við þessi lög, með þeim árangri sem þið öll þekkið: Íslendinga sögur eru nú lesnar um víða veröld og kveikja með lesendum spurningar af öllu tagi — nýjar spurningar í bland við gamlar gátur sem gengnar kynslóðir hafa glímt við. Við sem stöndum að Sautjándra alþjóðlega fornsagnabæturinnu vonum að í söllum þess verði djarflega spurt og svarað en að vel verði þó með öllum gestum okkar, að hér fari mörgum sögum fram og þær verði lengi í minnum hafðar.

Welcome to the conference!

It is now nine hundred years since laws were first recorded in writing in Iceland. This was carried out at Haflíði Másson's farm, Breiðbólstaður in Vesturhóp in the winter of 1117–1118, if we can trust Ari fróði. As time passed, this new form of communication also began to be used to record stories about the people who had first populated this country and lived in accordance with these laws. As we all know, the end result was the Icelandic family sagas which are now read all over the world. These works have inspired all kinds of questions in the minds of their readers, some new, some much older which previous generations have struggled with endlessly. Those of us who have organized the 17th International Saga Conference hope that in our conference rooms, many such questions will be boldly raised and answered. We nonetheless also hope all of our guests will enjoy themselves at the conference, and that many new stories will be recounted here that will live on in our minds for many years to come.

Undirbúningsnefnd — Organizing committee

Svanhildur Óskarsdóttir, formaður

Aðalheiður Guðmundsdóttir
Ármann Jakobsson
Bergur Þorgeirsson
Emily Lethbridge
Gísli Sigurðsson

Guðrún Nordal
Guðvarður Már Gunnlaugsson
Haraldur Bernharðsson
Jóhanna Katrín Friðriksdóttir
Margrét Guðmundsdóttir
Sif Ríkharðsdóttir

Terry Gunnell
Torfi Tulinius
Viðar Pálsson
Þórdís Edda Jóhannesdóttir
Þórður Ingi Guðjónsson

Assistants

Adam Franklin Bierstedt
Amy May Franks
Cassandra Ruiz
Eleonora Pancetti
Eric William Blue
Ermenegilda Rachel Mueller
Giulia Mancini
Gregory Callahan Gaines
Jack Threlfall Hartley
Jonas Koesling
Katherine Suzanne Beard
Kathrin Briana Gallagher
Lee Colwill
Luca Arruns Panaro
Margrét J. Gísladóttir
Marion Poilvez
Meritxell Risco De La Torre
Miriam Maybird
Nikola Machácková
Olivia Elliott Smith
Roberto Pagani
Sarah Elizabeth Ganzel
Vera Hannalore Kemper
Zachary Jordan Melton

International advisory panel

Argentina: Santiago Barreiro
Australia: John Kennedy
Austria: Silvia Hufnagel
Belgium: Sofie Vanherpen
Canada: Ilya Sverdlov
Czech Republic: Marie Novotná
Denmark: Matthew Driscoll
Estonia: Daniel Sävborg
Finland: Kendra Willson
France: Pierre-Brice Stahl
Germany: Lena Rohrbach
Hungary: Viktória Gyönki
Iceland: Svanhildur Óskarsdóttir
Italy: Carla del Zotto
Japan: Tsukusu Jinn Itó
Mexico: Fernando Guerrero
Norway: Kristel Zilmer
Poland: Leszek Slupecki
Russia: Fjodor Uspenskij
Spain: Edel Porter
Sweden: Agneta Ney
Switzerland: Jürg Glauser
UK: Alison Finlay
USA: Merrill Kaplan

Net/WiFi: CONFERENCE

Lykill/Key: 02568386

Okkur er í mun að á þinginu ríki gott andrúmsloft fróðleiksþorsta og vináttu. Áreitni (t.d. einelti, kynferðisleg áreitni eða kynþáttahatur) verður ekki liðin. Verklagsreglur Háskóla Íslands um viðbrögð við kynbundinni og kynferðislegri áreitni og ofbeldi má finna á vefsíðum skólans:

https://www.hi.is/haskolinn/verklagsreglur_um_vidbrogd_vid_kynbundinni_og_kynferdislegri_areitni_og_kynbundnu_og_kynferdislegu_ofbeldi

We aim to foster an atmosphere that promotes learning and collegiality among delegates. Harassment of any kind is unacceptable (e.g. sexual harassment, racism, bullying). The University of Iceland's policies, regulations and procedures with regard to equality, gender-related issues, sexual and other kinds of harassment and violence can be found on the University website:

https://english.hi.is/university/rules_of_procedure_on_the_response_to_gender_related_and_sexual_harassment_and_other

PROGRAMME OVERVIEW

Day 1 — Monday 13 August — University of Iceland

8.00–9.00 Registration

9.00–9.30 Opening of the conference in Háskólabíó (Auditorium A)

Svanhildur Óskarsdóttir, chair of the organizing committee, Jón Atli Benediktsson, rector of the University of Iceland, and

Guðrún Nordal, director of the Árni Magnússon Institute for Icelandic Studies

President of Iceland, Guðni Th. Jóhannesson, opens the conference

9.30–10.15 Plenary lecture — Carol Clover

11.00–18.00 Sessions

18.15–20.00 Receptions at various locations

Day 2 — Tuesday 14 August — Snorrastofa in Reykholt

8.30 Bus from University of Iceland

10.00–17.00 Sessions in Reykholt

17.30 Return by bus to University of Iceland

Day 3 — Wednesday 15 August — University of Iceland

9.00–9.45 Plenary lecture — Lena Rohrbach

10.00–17.40 Sessions

18.00–20.00 Reception hosted by Alþingi at the National Gallery and the exhibition Lífsblómið — centenary of Icelandic independence and sovereignty

Day 4 — Thursday 16 August

Excursions: see conference website

Off-venue event: Nordic House, Reykjavík

20.00 Eddas, Sagas, and Comics: A night with Makoto Yukimura and Henning Kure

Day 5 — Friday 17 August — University of Iceland

9.00–9.45 Plenary lecture — Andrew Wawn

10.15–17.10 Sessions

17.15–18.15 Business meeting

19.30–01.00 Conference dinner

Saturday and Sunday 18–19 August

Post-conference excursion to Húnavatnssýsla and Skagafjörður

SUNDAY 12 AUGUST

17:00–20:00 Registration in Veröld — hús Vigdísar (VHV)

MONDAY 13 AUGUST — MORNING

8:00–9:00	Registration in Veröld — hús Vigdísar (VHV)				8:00–9:00
9:00–9:30	Opening of Conference Háskólabíó (Auditorium A)				9:00–9:30
9:30–10:15	PLENARY LECTURE in Háskólabíó (Auditorium A) — chair: Richard Cole Proving facts in <i>Njáls saga</i> Carol Clover University of California Berkeley				9:30–10:15
10:15–11:00	Coffee				10:15–11:00
	A	B	C	D	
	SAGA ORIGINS AND MEDIA The Debate of Saga Origins Room: HT-103 Chair: Ásdís Egilsdóttir	ARTISTRY Poetry and Prosimetrum Room: VHV-023 Chair: Torfi H. Tulinius	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism Room: HT-104 Chair: Vera Johanterwage	LAW Power and Political Culture Room: VHV-007 Chair: Sverrir Jakobsson	
11:00–11:30	Chris Callow University of Birmingham Termini post quem? Revisiting the ‘historical’ evidence in <i>Íslendingasögur</i> for their dating	Timothy Rowbotham University of York Genre and Authenticity: Forms and Functions of Prosimetrum in Three <i>Fornaldarsögur</i>	Grzegorz Józef Bartusik, University of Silesia, Katowice The Latin Influences on the Cognitive World of <i>Íslendingasögur</i>	Edward Carlsson-Browne Independent Scholar ... en með ólögum eyða — Law and Joint Kingship in <i>Pinga saga</i>	11:00–11:30
	1				1
11:35–12:05	Anatoly Liberman University of Minnesota Lost in translation: <i>lygisaga</i> (truth and lies in the sagas)	Judy Quinn University of Cambridge The prosimetrum of <i>Eyrbyggja saga</i> and the generic complexity of the <i>Íslendingasögur</i>	Lauren Elissa Poyer University of Wisconsin-Madison Vernacular Christianity and the Book of Jonah in <i>Ljósvetninga saga</i>	Barbora Davidková University of Iceland/University of Oslo New and Danish: Álfifa’s laws and the king’s power	11:35–12:05
	2				2
12:10–12:40	Heidi Stoner University of Durham Sagas in Stone: interpreting heroic legends in Insular stone sculpture	Margaret Clunies Ross The University of Sydney Strategies of poetic communication: <i>Íslendingasögur</i>	Sian Elizabeth Grønlie Oxford University Biblical Feud and Family Drama: Old Testament Narrative and the Sagas	Alexander James Wilson Durham University Agency, Community, and Perceptions of Power in <i>Harðar saga ok Hólmverja</i>	12:10–12:40
	3				3
12:45–14:00	Lunch in Háskólatorg (HT)				12:45–14:00

MONDAY 13 AUGUST — MORNING

8:00–9:00	Registration in Veröld — hús Vigdísar (VHV)			8:00–9:00
9:00–9:30	Opening of Conference Háskólabíó (Auditorium A)			9:00–9:30
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10:15–11:00	Coffee			10:15–11:00
	E	F	G	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: HT-101 Chair: Haraldur Bernharðsson	ARTISTRY New Theoretical Approaches and Perspectives Room: VHV-103 Chair: John McKinnell	IDEAS AND WORLDVIEW The Supernatural Room: VHV-008 Chair: Jonas Wellendorf	
11:00–11:30	Sheryl McDonald Werronen University of Copenhagen Copying and reading the <i>Íslendingasögur</i> in the later 17th century	David Ashurst Durham University <i>Íslendingasögur</i>: The Art of Attitudinal Ambivalence	Carl Phelpstead Cardiff University A Cosmocritical Approach to the <i>Íslendinga sögur</i>	11:00–11:30
				1
11:35–12:05	Matthew James Driscoll University of Copenhagen Magnús Jónsson and the <i>Íslendingasögur</i>	Stefka G. Eriksen Norwegian Institute for Cultural Heritage Research Representations of the Self in Medieval Scandinavia: a case-study of <i>Njáls saga</i>	Miriam Mayburd University of Iceland Between Hiddenness and Unconcealment. Medieval mystical theology and <i>Íslendingasögur</i>'s poetics of supernatural	11:35–12:05
				2
12:10–12:40	Shaun F. D. Hughes Purdue University <i>Atla saga Ótryggssonar</i>: Old Wine in a New Bottle	Eduardo Ramos Penn State University Anxiety in <i>Gísla saga Súrssonar</i>	Lukas Grzybowski Universidade Estadual de Londrina Perceptions of Scandinavian Paganism and Christian Religion in Adam of Bremen's <i>Gesta Hammaburgensis</i> and Rimbert's <i>Vita Anskarii</i>	12:10–12:40
				3
12:45–14:00	Lunch in Háskólatorg (HT)			12:45–14:00

MONDAY 13 AUGUST — MIDDAY

	A	B	C	D	
	SAGA ORIGINS AND MEDIA The Debate of Saga Origins	ARTISTRY Poetry and Prosimetrum	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism	LAW Law and Legal Culture	
	Room: HT-103 Chair: Guðvarður Már Gunnlaugsson	Room: VHV-023 Chair: Tarrin Wills	Room: HT-104 Chair: Gísli Sigurðsson	Room: VHV-007 Chair: Anders Winroth	
14:00–14:30	Elise Kleivane University of Oslo Intet nytt fra vestfronten	Teresa Dröfn Njarðvík University of Iceland Í urð, ok í urð: Hlutverk og áhrif vísna í <i>Svarfdæla sögu</i>	Anja Ute Blode Universität zu Köln Stranger in a Strange Land? Attitudes towards Icelanders in medieval Denmark and Sweden	Pragya Vohra University of York Legal Obligation and Social Performance in the <i>Íslendingasögur</i>	14:00–14:30
4					4
14:35–15:05	Elin Bára Magnúsdóttir University of Bergen Forfatterforskning og <i>Grettis saga</i>: Motstridende resultater eller hva?	Erin Michelle Goeres University College London <i>Giffarðs þáttr</i> and the Unreliability of Skaldic Verse	Theodore M. Andersson Indiana University Old Icelandic Literature as a National Literature	Sara Ann Knutson University of California, Berkeley Law & Order in Saga Iceland: The Formation of Legal Networks & Political Landscapes	14:35–15:05
5					5
15:10–15:40	Richard North University College London Oddr munkr Snorrason and the authorship of <i>Grettis saga</i>	Guðrún Nordal The Árni Magnússon Institute The implied audience: a qualitative analysis of the verse in <i>Njáls saga</i>	Lars Lönnroth Göteborgs universitet The Absence of “National Literature” in Germania and Medieval Iceland	Roland Scheel Georg-August-Universität Göttingen Regional Voices? Differing Attitudes Towards Legal Philosophy and Legal History in the <i>Íslendingasögur</i>	15:10–15:40
6					6
15:45–16:15	Coffee in Háskólatorg (HT)				15:45–16:15

MONDAY 13 AUGUST — MIDDAY

	E	F	G	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: HT-101 Chair: Margrét Eggertsdóttir	ARTISTRY New Theoretical Approaches and Perspectives Room: VHV-103 Chair: Kate Heslop	IDEAS AND WORLDVIEW The Supernatural Room: VHV-008 Chair: Merrill Kaplan	
14:00–14:30	Katarzyna Kapitan University of Copenhagen	Tom Grant University of Cambridge	Eirik Westcoat University of Iceland	14:00–14:30
4	Between transmission and reception: lost medieval sagas and their post- medieval manifestations	Creating Problems: The Smith- Poet Figure in the <i>Íslendingasögur</i>	The <i>Kraftaskalds</i> and their Saga Precursors	4
14:35–15:05	Joanne Shortt Butler University of Cambridge	Daniel Sävborg University of Tartu	Ingibjörg Eypórsdóttir University of Iceland	14:35–15:05
5	Minding the gaps: approaches to Jón Ólafsson's reconstructed <i>*Viga-Styrs saga</i>	The Formula in the Icelandic Family Saga	Darraðarljóð: galdur, seiður, leiðsla eða sýn?	5
15:10–15:40	Judith Jesch University of Nottingham	Harriet Jean Evans University of York	John Lindow University of California, Berkeley	15:10–15:40
6	'En kaart sandferdig historie, om fire oc tredie Jerler oc høffdinger' – more on the history and development of <i>Orkneyinga saga</i>	Reading animal-human relations: homosocial bonds between Sámr and Gunnarr	Some Versifying Objects in the Sagas of Icelanders	6
15:45–16:15	<i>Coffee in Háskólatorg (HT)</i>			15:45–16:15

MONDAY 13 AUGUST — AFTERNOON

	A	B	C	D	
	SAGA ORIGINS AND MEDIA The Debate of Saga Origins	ARTISTRY Poetry and Prosimetrum	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism	LAW Law and Legal Culture	
	Room: HT-103 Chair: Annette Lassen	Room: VHV-023 Chair: Katrina Attwood	Room: HT-104 Chair: Dale Kedwards	Room: VHV-007 Chair: Helgi Þorláksson	
16:15–16:45	Jonas Wellendorf University of California, Berkeley Royal Letters and “the First Saga”	Inna Matyushina Russian State Univ. for the Humanities Skaldic poetry as love spell	Arngrímur Víðalín University of Iceland Racism in the <i>Íslendingasögur</i>	Jamie Cochrane Independent Scholar Lawyer as Hero (and Villain) in the <i>Íslendinga sögur</i>	16:15–16:45
7					7
16:50–17:20	Deniz Cem Gülen University of Aberdeen Óláfr Þórðarson, not the author but the compiler of <i>Knýtlinga saga</i>	Anna Solovyeva University of Iceland Remembering the Ugly Head: On Symbolism and Significance of <i>Höfuðlausn</i> in the Old Icelandic Tradition about Skalds	William Norman University of Cambridge New lands, old enemies: encountering the Other in <i>Eiríks saga rauða</i> and Caesar’s <i>Bellum Gallicum</i>	Sean Lawing Bryn Athyn College Hafliði Másson’s Fingers: Price Lists and Precedent in Medieval Iceland’s Laws	16:50–17:20
8					8
17:25–17:55	Sabine Heidi Walther University of Bonn More Than Just a Motif: On Brodd-Helgi and the Relationship Between Haukr’s <i>Trójumanna saga</i> and <i>Vápnfirðinga saga</i>		Anthony Jay Bunker University of Iceland “And if your right hand causes you to sin ...”: Giants, Dismemberment, and Legalistic Fantasy in the Translated <i>Riddarasögur</i>	Joel Anderson University of Maine Legal Document as Public Spectacle: Making a Scene in the Medieval Icelandic Church	17:25–17:55
9					9
18:15–20:00	<i>Receptions at various locations</i>				18:15–20:00

MONDAY 13 AUGUST — AFTERNOON

	E	F	G	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: HT-101 Chair: Þórður Ingi Guðjónsson	ARTISTRY New Theoretical Approaches and Perspectives Room: VHV-103 Chair: Stefka G. Eriksen	IDEAS AND WORLDVIEW The Supernatural Room: VHV-008 Chair: Elizabeth Ashman Rowe	
16:15–16:45	Zuzana Stankovitsová University of Bergen “Hier Skrifast Saga Af Krooka Ref”: <i>Króka-Refs saga</i> and its Manuscript Transmission	Andreas Schmidt LMU Munich From Phenomenology towards Poetics: <i>Færeyinga saga</i> and the ‘ambiguities’ of the <i>Íslendingasögur</i>	Kristen Mills University of Oslo Death, Gender, and the Afterlife	16:15–16:45
7				7
16:50–17:20	Vésteinn Ólason The Árni Magnússon Institute The Medieval <i>Eyrbyggja saga</i> – one version or two?	Lukas Rösli University of Zurich Paratextual references to the genre term <i>Íslendingasögur</i> in Old Norse-Icelandic manuscripts	Jon Gunnar Jørgensen University of Oslo Orð hins deyjanda	16:50–17:20
8				8
17:25–17:55	Þorleifur Hauksson ReykjavíkAkademían, Hið ísl. fornritafélag Some Observations Concerning the Versions of <i>Jómsvíkinga saga</i>		Matthew Roby University of Oxford Till (un)Death Do Us Part: Post-Menopausal Sexualities, Revenant Partners, and Romantic Foils in the <i>Melabók</i> Attestation of <i>Eyrbyggja saga</i>	17:25–17:55
9				9
18:15–20:00	<i>Receptions at various locations</i>			18:15–20:00

TUESDAY 14 AUGUST — MORNING

Sessions will take place in **Reykholt** (do note that there will be no sessions in Reykjavík on this day). Buses will pick delegates up in front of the university Main Building (*Aðalbygging*) in the morning and bring to Reykholt. Delegates will then be brought back to the university after the final session or they can choose to go on an excursion to Þingvellir in the evening, directly from Reykholt. Do note that buses will leave promptly at 8:30. Buses to and from Reykholt are included in the conference fees. Delegates need to sign up for the excursion to Þingvellir during the registration (see under Events and Excursions).

8:30–10:00	Buses to Reykholt				8:30–10:00
10:00–10:30	Coffee				10:00–10:30
	A	B	C	D	
	SAGA ORIGINS AND MEDIA Topical Session: <i>Jómsvíkingasaga</i> — Origins and Development of the Legend Room: Finnsstofa Chair: Þorleifur Hauksson	ARTISTRY Poetry and Prosimetrum Room: Sýningarsalur Chair: Margaret Clunies Ross	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism Room: Gamla kirkjan Chair: Lars Lönnroth	LAW Violence and Conflict Room: Bókasafn Chair: Jesse Byock	
10:30–11:00	Alison Finlay Birkbeck College, London <i>Jómsvíkinga saga and Jómsvíkinga drápa</i>	Kathryn Ania Haily-Halinski Cambridge University Worlds Apart: complement and contradiction between verse and prose in the <i>Íslendingasögur</i>	Maths Bertell Mid-Sweden University, Sundsvall Every source is an island: Theorizing regions, social groups and time in Old Norse religion in a comparative perspective	Roderick Dale University of Nottingham Death and the <i>Berserkr</i>: The social role of legal duels in the <i>Íslendingasögur</i>	10:30–11:00
11:05–11:35	Sirpa Kristiina Aalto University of Oulu Finland <i>Jómsvíkinga saga as historiography</i>	Brittany Erin Schorn University of Cambridge ‘Hafa villtu enn þann bragarhättinn sem fyrr meir’: eddic modes in the prosimetrum of the <i>Íslendinga sögur</i>	Declan Taggart University College Cork The Science of Conceptualizing Old Gods	Oren Falk Cornell University <i>Hólmanga í aprtöngu</i>: the afterlife of duelling in the <i>Íslendingasögur</i> and beyond	11:05–11:35
11:40–12:10	Marta Rey-Radlińska Jagiellonian University Saga or <i>þáttur</i>? A case of the “<i>Jómsvíkinga þáttur</i>” in the <i>Flateyjarbók</i> GKS 1005 fol.	Tarrin Wills University of Copenhagen Poetry in the <i>Íslendingasögur</i> and its relationship to the broader skaldic corpus	Jules Piet Univ. of Strasbourg and Univ. of Iceland Euhemerism and saga literature	Klas Wikström af Edholm Stockholm University Att rista blodörn — Blodörnsriten sedd som offer och ritualiserad våldspraktik i samband med maktskiftet i fornnordisk tradition	11:40–12:10
12:15–13:00	Lunch				12:15–13:00

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Sessions will take place in **Reykholt** (do note that there will be no sessions in Reykjavík on this day). Buses will pick delegates up in front of the university Main Building (*Aðalbygging*) in the morning and bring to Reykholt. Delegates will then be brought back to the university after the final session or they can choose to go on an excursion to Þingvellir in the evening, directly from Reykholt. Do note that buses will leave promptly at 8:30. Buses to and from Reykholt are included in the conference fees. Delegates need to sign up for the excursion to Þingvellir during the registration (see under Events and Excursions).

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10:00–10:30	<i>Coffee</i>			10:00–10:30
	E	F	G	
	SAGA ORIGINS AND MEDIA Saga Landscapes Room: Hátiðarsalur Chair: Chris Callow	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: Fundarherbergi á 2. hæð Chair: Sjöfn Kristjánsdóttir	IDEAS AND WORLDVIEW The Supernatural Room: Reykholtskirkja Chair: Ármann Jakobsson	
10:30–11:00 10	Helgi Skúli Kjartansson University of Iceland Náttúrunafnakenning, vættatrú og ímyndaður uppruni	Guðvarður Már Gunnlaugsson The Árni Magnússon Institute Af heimildum um Grettis sögu á 16. og 17. öld	Timothy Bourns University of Oxford Animal Cognition in the Íslendingasögur	10:30–11:00 10
11:05–11:35 11	Colin Gioia Connors University of Wisconsin-Madison The Social Life of Place-Names in the Austfirðinga sögur	Regina Jucknies University of Cologne Saga Fragments in the Cologne Collection of Old Icelandic Prints	Karin Murray-Bergquist University of Iceland (alumna) Who is the Walrus? Rostungr and Hrosshvalr in the Íslendingasögur	11:05–11:35 11
11:40–12:10 12	Elisabeth I. Ward Independent Scholar Co-constituted: A Theory of Saga and Landscape	Einar Gunnar Pétursson The Árni Magnússon Institute Miðaldatextar í ritum Jóns Guðmundssonar lærða	Karen Bek-Pedersen Independent Scholar Sveigðir and the Dwarfie Stane	11:40–12:10 12
12:15–13:00	<i>Lunch</i>			12:15–13:00

TUESDAY 14 AUGUST — MIDDAY

	A	B	C	D	
	SAGA ORIGINS AND MEDIA Topical Session: <i>Jómsvíkingasaga</i> — Origins and Development of the Legend Room: Finnsstofa Chair: Alison Finlay	ARTISTRY Poetry and Prosimetrum Room: Sýningarsalur Chair: Else Mundal	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism Room: Gamla kirkjan Chair: Terry Gunnell	LAW Violence and Conflict Session: Bókasafn Chair: Pragya Vohra	
13:00–13:30	Bórdís Edda Jóhannesdóttir The Árni Magnússon Institute When sagas develop: <i>Jómsvíkinga saga</i> in the 16th century	Yelena Sesselja Helgadóttir The Árni Magnússon Institute Lagamál sem verður að ljóðmáli?	Sophie Bøding Aarhus University “Kosti mun ek gera yðr ... at þér skuluð reyna, hvár betri er trúan”: ‘Accumulation’ and ‘Eradication’ as Strategies of Christianisation	Helgi Þorláksson University of Iceland Laws, inlaws and outlaws. The state, revenge and sagas	13:00–13:30
13:35–14:05	Marie Novotná Charles University, Prague Body description as a genre marker in <i>Jómsvíkinga saga</i>	Haukur Þorgeirsson The Árni Magnússon Institute When was the poetry in the <i>Íslendinga sögur</i> composed?	Luke John Murphy University of Leicester <i>Var sú heiðni af numin:</i> Constructing Settlement-Era Icelandic Paganism	Keith Nicholas Ruiter University of Aberdeen Pondering Pariahs: A Comparison of Gísli and Grettir From the Perspective of Normativity and Deviance	13:35–14:05
14:10–14:40	Jakub Morawiec University of Silesia Sveinn Forkbeard – the captured king of Denmark	Klaus Johan Myrvoll University of Stavanger Frá munnleg tradisjon til sjangerkonvensjon: skaldestrofor i islendingesogone	Lesley Abrams Oxford and Cambridge ‘A Common Custom’: Egill’s Baptism Overseas	Marion Poilvez University of Iceland <i>Með útlögum skal land byggja:</i> the social function(s) of outlawry in medieval Iceland	14:10–14:40
14:45–15:15	Coffee				14:45–15:15

TUESDAY 14 AUGUST — MIDDAY

	E	F	G	
	SAGA ORIGINS AND MEDIA Saga Landscapes Room: Hátíðarsalur Chair: Guðrún Sveinbjarnardóttir	SAGA ORIGINS AND MEDIA Sagas in Translation Room: Fundarherbergi á 2. hæð Chair: Andrew Wawn	IDEAS AND WORLDVIEW The Supernatural Room: Reykholtskirkja Chair: Pernille Hermann	
13:00–13:30	Dale Kedwards Syddansk Universitet	John Kennedy Charles Sturt University	Verena Höfig University of Illinois	13:00–13:30
13	<i>Eiríks saga rauða</i> and the medieval world image: Straumsfjörðr in its global context	<i>Translating Egils saga Skallagrímssonar: the special challenges of a great skald saga</i>	<i>Making and Breaking Grave Mounds in Old Norse Texts</i>	13
13:35–14:05	Katherine Rich University of York	Matthew Townend University of York	Triin Laidoner University of Aberdeen (alumna)	13:35–14:05
14	<i>The Poetry of Landscape: Shifting Ground in the Íslendingasögur</i>	<i>E.R. Eddison's Egil's Saga: Translation and Scholarship in Inter-War Old Northernism</i>	<i>Old Norse Ancestor Beliefs among the Settlers of Iceland</i>	14
14:10–14:40	Jesse Byock UCLA	Thomas Spray Durham University	Jan Kozák Charles University and Univ. of Bergen	14:10–14:40
15	<i>Landscapes of Power, Death, and Sagas in the Mosfell Valley (Mosfellsdalur)</i>	<i>Social Darwinism in Old Norse Translation: George Dasent, Charles Darwin, and the Racial Politics of Burnt Njal</i>	<i>Encircled by Flames – Meeting the Other in Hervarar saga and Völsunga saga</i>	15
14:45–15:15	<i>Coffee</i>			14:45–15:15

TUESDAY 14 AUGUST — AFTERNOON

	A	B	C	D	
	SAGA ORIGINS AND MEDIA Reception and Media	ARTISTRY Literary Composition	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism	LAW Violence and Conflict	
	Room: Hátíðarsalur Chair: Carl Phelpstead	Room: Sýningarsalur Chair: Elena Melnikova	Room: Gamla kirkjan Chair: Joanne Shortt-Butler	Room: Bókasafn Chair: Oren Falk	
15:15–15:45	Simon Halink University of Iceland Traitor or Hero? On the Afterlife of Snorri Sturluson in the Cultural Memory of Modern Scandinavia	Eldar Heide Western Norway Univ. of Applied Sciences Land hopping in search of a better life. A literary reading of <i>Eiríks saga rauða</i>	Irene García Losquiño University of Alicante The Vikings in Galicia and Leon: New developments and interdisciplinary approaches	Santiago Francisco Barreiro CONICET, University of Buenos Aires Tenants farmers and social conflict in <i>Hænsa-Póris saga</i>	15:15–15:45
16					16
15:50–16:20	Philip Lavender University of Gothenburg How to Destroy a Saga: Jón Þorláksson's <i>Póris þáttur hasts</i> and <i>Ármanns saga</i> and the Critique of Post-Reformation <i>Íslendingasögur</i>	Felix Lummer University of Iceland "... því trúa heiðnir menn, at í hans riki sé Ódáinsakr" — A Question of Correlation of Guðmundr á Glasisvöllum and Ódáinsakr	Rosie S. Taylor University of California, Berkeley Home from Byzantium: The Varangians of <i>Hrafnkels saga</i> <i>Freysgoða</i>	Hilde Andrea Nysether University of Oslo <i>Beggja vinir ok frændr</i> – the influence of overlapping social networks in the Nordic "civil wars"	15:50–16:20
17					17
16:25–16:55	Lee Colwill University of Iceland <i>Hann hefir verit lengst í sekð einnhvern manna</i>: The Long Life of Grettir Ásmundarson in Prose and Poetry	Fjodor Uspenskij Russian Academy of Sciences *Hlaðajarla saga. The Russian Connection: Hákon jarl hinn ríki and his grandson Hákon Eiríksson in Icelandic Saga and Russian Chronicle	John Quanrud A conundrum in Byzantium: Haraldr Sigurðarson, 'Gyrgir' and the <i>Maniakatoi Latinoi</i>	Louisa Taylor University of Oslo Violence in the contemporary sagas: The treatment of defeated opponents in high medieval Iceland	16:25–16:55
18					18
17:30	Buses to Reykjavík / to Reykjavík via Þingvellir				17:30

TUESDAY 14 AUGUST — AFTERNOON

	E SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: Finnsstofa Chair: Karl G. Johansson	F SAGA ORIGINS AND MEDIA Sagas in Translation Room: Fundarherbergi á 2. hæð Chair: Ludger Zeevaert	G IDEAS AND WORLDVIEW The Supernatural Room: Reykholtskirkja Chair: Kristen Mills	
15:15–15:45 16	Rosalind Bonte and Eleanor Heans-Głogowska Brepols /Durham University The King and the Icelanders: Rewriting Óláfr Tryggvason	Yekaterina Borisovna Yakovenko Russian Academy of Sciences Sagas and Their Translations Seen from the Point of View of Equivalence Theory	William Biel University of Connecticut Ætt and Æventýr: Family Fantasy in Vatnsdæla saga	15:15–15:45 16
15:50–16:20 17	Tiffany Nicole White University of California, Berkeley Hörða-, Hørga-, Hølda-, or Hølgabrúðr? The Manuscript Evidence for Þorgerðr	Arsena Ianeva-Lockney University of Minnesota Time and Tense in the Íslendingasögur: Does Tense Switching Matter?	Mart Kuldkepp University College London From Pagan to Christian Saintliness: Bárðar saga Snæfellsáss as a Religious Genealogy	15:50–16:20 17
16:25–16:55 18		Helga Hilmsdóttir The Árni Magnússon Institute Interpreting byrja in the sagas of Icelanders: an action verb or an aspectual marker?	Ingunn Ásdísardóttir University of Iceland ‘in arma’ in Þrymskviða	16:25–16:55 18
17:30	<i>Buses to Reykjavík / to Reykjavík via Þingvellir</i>			17:30

WEDNESDAY 15 AUGUST — MORNING

9:00–9:45	PLENARY LECTURE in Háskólabíó (Auditorium A) — chair: Jürg Glauser Canon and Archive: Icelandic Legal Manuscripts, Premodern Textuality and Concepts of the Law Lena Rohrbach Universities of Zürich & Basel				9:00–9:45
10:00–10:45	POSTER SESSION — Háskólatorg (HT Tröð) — see p. 30				10:00–10:45
	A IDEAS AND WORLDVIEW Seminar Session: Freyr: His Role and Function in Pre-Christian Scandinavian Religion Room: HT-103 Chair: Jens Peter Schjødt	B ARTISTRY Seminar Session: Emotions in the Íslendingasögur Room: VHV-023 Chair: Sif Ríkharðsdóttir	C IDEAS AND WORLDVIEW Seminar Session: Hegemony, Alterity, Dissent Room: HT-104 Chair: Jóhanna Katrín Friðriksdóttir	D LAW Seminar Session: Law and Legal Culture in Medieval Iceland Room: HT-101 Chair: Viðar Pálsson	
10:45–12:25 19	Jens Peter Schjødt Freyr: A God of Fertility or Kingship? Stefan Brink Freyr: His Role and Function in Pre-Christian Scandinavian Religion Terry Gunnell Freyr – A Fertility God in a Wider Pantheon or an All-Purpose Solo ‘Tribal’ God Rudolf Simek What do we really know about Freyr? Olof Sundqvist Freyr – More than a Fertility God?	Sif Ríkharðsdóttir Public Behaviour — Private Emotions: The Masking of Emotions in the Íslendingasögur Edel Maria Porter How did Egill Feel?: Expressions of Emotion in the Poetry of Egill Skallagrímsson Robert Edward Cutrer Undvargr ok vingameiðr: Masculine Grieving in Egils saga Carolynne Larrington Outliers and Prototypes in Íslendingasögur Emotion: Looking Beyond the Usual Suspects Gareth Lloyd Evans Mixed Feelings: Interpreting Ambiguous Emotions in Saga Narrative	Jóhanna Katrín Friðriksdóttir Hegemony, alterity and dissent Andrew M. Pfeenger University of Mississippi The Intersection of Romance and Politics: Tracing the Consequences of Consent Theory in the Post-Classical Viglund’s Saga John P. Sexton Bridgewater State University Menn ... sem tvau nöfn hefði: Nicknames, difference, and disability in the Íslendingasögur Sverrir Jakobsson University of Iceland Regional Identities in Twelfth- and Thirteenth-Century Iceland	Hannah Burrows University of Aberdeen Poetic Justice: Legal and poetic culture in the Íslendingasögur and in medieval Iceland Kimberly Anderson University of Cambridge Legal Culture and Advice Giving in the Íslendingasögur Valgerður Sólmes University of Copenhagen From settlement to present day: How medieval laws and the Icelandic sagas determine land title	10:45–12:25 19
12:30–13:45	Lunch				12:30–13:45

WEDNESDAY 15 AUGUST— MORNING

9:00–9:45	PLENARY LECTURE in Háskólabíó (Auditorium A) — chair: Jürg Glauser Canon and Archive: Icelandic Legal Manuscripts, Premodern Textuality and Concepts of the Law Lena Rohrbach Universities of Zürich & Basel			9:00–9:45
10:00–10:45	POSTER SESSION — Háskólatorg (HT Tröð) — see p. 30			10:00–10:45
	E	F	G	
		ARTISTRY Literary Composition Room: VHV-007 Chair: Alaric Hall	IDEAS AND WORLDVIEW The Supernatural Room: VHV-008 Chair: Kirsten Wolf	
10:45–11:15		Rory McTurk University of Leeds Hvernig á ekki að skrifa Íslendingasögur	Michael Frost University of Aberdeen Two Bishops and a Witch: The 1343 Burning at Kirkjubær	10:45–11:15
19				19
11:20–11:50		Yoav Tirosh University of Iceland Location, Location, Location? – <i>The Ljósvefninga saga</i> Redaction Question Revisited	Minjie Su University of Oxford From Lupus to Leprosus: Reading <i>Ála flekks saga</i> in Light of the Skin	11:20–11:50
20				20
11:55–12:25		Romina Werth University of Iceland Þorsteins þátr forvitna: A short prose narrative between wonder tale and <i>exemplum</i>	Jonathan Correa Pennsylvania State University A Monstrous Hero?	11:55–12:25
21				21
12:30–13:45	Lunch			12:30–13:45

WEDNESDAY 15 AUGUST — MIDDAY

	A	B	C	D	
	SAGA ORIGINS AND MEDIA The Debate of Saga Origins	ARTISTRY Semiotics and Interpretation	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism	LAW Law and Legal Culture	
	Room: HT-103 Chair: Guðrún Nordal	Room: VHV-023 Chair: Aðalheiður Guðmundsdóttir	Room: HT-104 Chair: Daniel Sävborg	Room: HT-101 Chair: Margaret Cormack	
13:45–14:15	Ryan E. Johnson University of Iceland Saga Origins in Medieval Icelandic Translation Culture	Jens Eike Schnall University of Bergen Food as Medium	Caitlin Ellis University of Cambridge Degrees of Separation: Icelandic perceptions of other Scandinavian settlements in the North Atlantic	Sverre Bagge University of Bergen Homicide in the Norwegian Code of the Realm	13:45–14:15
22					22
14:20–14:50	Mikael Males University of Oslo Varför Snorri inte är Egils sagas författare och vem som kan ta hans plats	Anna Katharina Heiniger University of Iceland Experiencing Liminality in the Íslendingasögur	Ben Allport University of Cambridge Friends, Foreigners and the Fantastic: Saga portrayals of Western Scandinavian identity groups	Sayaka Matsumoto Fukui Prefectural University When was <i>þegnildi</i> introduced into Norwegian and Icelandic Medieval Laws?	14:20–14:50
23					23
14:55–15:25	Þorgeir Sigurðsson, University of Iceland Arinbjarnarkviða as a version of Egils saga	Védís Ragnheiðardóttir University of Iceland The Forest as a Narrative Space in the Íslendingasögur	Annette Lassen University of Copenhagen Perserverance and Purity in Flóamanna saga	Randi Bjørshol Wærdahl NTNU Trondheim The saga margin. A critical approach to local communities' response to new judicial realities in 1270s Iceland and The Faroe Islands	14:55–15:25
24					24
15:30–16:00	Coffee				15:30–16:00

WEDNESDAY 15 AUGUST — MIDDAY

	E	F	G	
	SAGA ORIGINS AND MEDIA Reception and Media	ARTISTRY Literary Composition	IDEAS AND WORLDVIEW The Supernatural	
	Room: VHV-103 Chair: Jon Gunnar Jørgensen	Room: VHV-008 Chair: Jan Alexander van Nahl	Room: VHV-008 Chair: John Lindow	
13:45–14:15	Gottskálk Jensson University of Copenhagen	Katharina Heinz University of Oslo	Andrew McGillivray University of Winnipeg	13:45–14:15
22	The invention of the Sagas of Icelanders in nineteenth-century Copenhagen	Rhetorical practices in Old Norse textual culture	Throat Biting and Magic in <i>Egils saga Skalla-Grimssonar</i>	22
14:20–14:50	Kristel Zilmer Western Norway Univ. of Applied Sciences	Adam J. Carl University of California, Berkeley	Rebecca Merkelbach University of Tübingen	14:20–14:50
23	Sagas of Icelanders in Norwegian Literary History	From <i>hamr</i> to <i>hugr</i>: <i>Laxdæla saga</i>'s Cross-sectioning Narrative Gaze	Breaking Binaries, Collapsing Categories: Paranormal Heroes in the 'Post-Classical' Sagas of Icelanders	23
14:55–15:25	Anna Catharina Horn University of Bergen	Bernadine McCreesh University of Quebec	Ines Garcia Lopez University of Barcelona	14:55–15:25
24	The Problem of <i>Járnsíða</i> in Norwegian History Writing — a Historiographic Review of the Law Revisions of Magnús Hákonarson	The Literary Uses of Weather- Descriptions in the Sagas of Icelanders	Enter the Dragon: <i>Eireks saga víðförla</i> and the Narration of other Worlds	24
15:30–16:00	<i>Coffee</i>			15:30–16:00

WEDNESDAY 15 AUGUST — AFTERNOON

	A	B	C	D	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: HT-103 Chair: Svanhildur Óskarsdóttir	ARTISTRY Topical Session: Emotions, Body and Performativity Room: VHV-023 Chair: Carolynne Larrington	IDEAS AND WORLDVIEW Gender, Gender Identity and Gender Roles Room: HT-104 Chair: Þórunn Sigurðardóttir	LAW Law and Legal Culture Room: HT-101 Chair: Sean Lawing	
16:00–16:30	Elizabeth Ashman Rowe University of Cambridge What <i>Gottskálksannáll</i> can tell us about the patron of <i>Möðruvallabók</i>	Brynja Þorgeirsdóttir University of Cambridge Ideas of Body and Emotions: Accessing Feelings in <i>Íslendingasögur</i>	Karl G. Johansson University of Oslo A Case of Two Nuns	Arendse Lund University College London Codifying Cnut: Legitimizing Authority and Writing Power	16:00–16:30
25					25
16:35–17:05	Auður Ingvarsdóttir Reykjavíkúráðgjafan „sem segir í Landnámabók“ — Uppruni og tengsl landnámsfrásagna.	Kirsi Kanerva University of Turku Emotions of the weak and the vigorous: Emotional practices in medieval Iceland'	Natalie van Deusen University of Alberta Poems of Praise: Holy Women and Models for Virtue in Early Modern Icelandic Verse	Simon Nygaard Aarhus University ... at segia up lög: The early <i>lögsgumenn</i> as ritual and memory specialists in pre- Conversion, oral Icelandic society	16:35–17:05
26					26
17:10–17:40	Katelin Parsons University of Iceland Three thousand miles from home: the manuscript transmission of saga literature in Icelandic immigrant communities in North America		Sofie Vanherpen Independent Scholar Lofsælastar linda sólir: The Memory of Strong Icelandic Saga-women in 18th-century Praise Poetry	Cyril de Pins Law and sound: the question of <i>mál</i> in The First Grammatical Treatise	17:10–17:40
27					27
18:00–20:00	Reception hosted by Alþingi at the National Gallery and the exhibition <i>Lífslómið</i> — centenary of Icelandic independence and sovereignty				18:00–20:00

THURSDAY 16 AUGUST

Excursions. For details see the conference website under Events and Excursions

20.00 Off-venue event at the Nordic House, Reykjavík: Eddas, Sagas, and Comics — A night with Makoto Yukimura and Henning Kure

WEDNESDAY 15 AUGUST — AFTERNOON

	E	F	G	
	SAGA ORIGINS AND MEDIA Reception and Media	ARTISTRY Literary Composition		
	Room: VHV-103 Chair: Sveinn Yngvi Egilsson	Room: VHV-008 Chair: Anita Sauckel		
16:00–16:30	Gylfi Gunnlaugsson Reykjavík/Akademíunni Icelandic philology and cultural nationalisms in the long 19th century	Aðalheiður Guðmundsdóttir University of Iceland Orð af orði: um sagnamenn og miðlun munnmælasagna		16:00–16:30
25				25
16:35–17:05	Matteo Tarsi University of Iceland Málið á Gerplu	Lucie Korecká Charles University in Prague Post-classical Sagas and Þættir of Icelanders: Narrative Levels and Fantasy		16:35–17:05
26				26
17:10–17:40	Ellert Jóhannsson and Simonetta Battista University of Copenhagen Icelandic sagas as dictionary material	Tom Morcom University of Oxford The Íslendingaþættir of Morkinskinna: The Structuring of the Icelandic Experience Abroad		17:10–17:40
27				27
18:00–20:00	<i>Reception hosted by Alþingi at the National Gallery and the exhibition Lífsblómíð — centenary of Icelandic independence and sovereignty</i>			18:00–20:00

THURSDAY 16 AUGUST

Excursions. For details see the conference website under Events and Excursions

20.00 Off-venue event at the Nordic House, Reykjavík: Eddas, Sagas, and Comics — A night with Makoto Yukimura and Henning Kure

FRIDAY 17 AUGUST — MORNING

9:00–9:45	PLENARY LECTURE in Háskólabíó (Auditorium A) — chair: Natalie van Deusen <i>Njála in Svarfaðardalur, c. 1773</i> Andrew Wawn University of Leeds				9:00–9:45
9:45–10:15	Coffee				9:45–10:15
	A	B	C	D	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: VHV-007 Chair: Matthew Driscoll	ARTISTRY Seminar Session: Memory Studies and Íslendingasögur Room: Main Building Aula Chair: Jürg Glauser	IDEAS AND WORLDVIEW Gender, Gender Identity and Gender Roles Room: VHV-023 Chair: William Biel	LAW Law and Legal Culture Room: HT-104 Chair: Hannah Burrows	
10:15–10:45	Beeke Stegmann University of Copenhagen Collaborative manuscript production and the added stanzas of <i>Njáls saga</i> in Reykjabók	Pernille Hermann Project Presentation: <i>Handbook of Pre-Modern Nordic Memory Studies</i> Kate Heslop <i>Brimsorfit grjótt: sagas – memory – media</i> Sarah Künzler	Jessica Clare Hancock City University of London Helga, it was really nothing: gender and illicit love in the <i>skáldasögur</i>	Elizabeth Walgenbach National Museum of Iceland Outlawry as Excommunication in the Sagas of Icelanders	10:15–10:45
10:50–11:20	Alaric Hall University of Leeds ‘Crowdsourcing’ the stemmas of <i>Njáls saga</i>	Íslendinga sögur and Narrative Markers of Historicity: Some New Approaches through Memory Studies Torfi H. Tulinius Trauma and Memory in the <i>Íslendingasögur</i>	Robin Waugh Wilfrid Laurier University Landscape, Language, Maternal Space, and Child Exposure in <i>Jómsvíkinga saga</i>	Viktória Gyönki Eötvös Loránd University Outlaws as Wild Animals in Old Norse Law and Literature	10:50–11:20
11:25–11:55	Ludger Zeevaert The Árni Magnússon Institute Die nachmittelalterliche handschriftliche Überlieferung von <i>Njáls saga</i>		Caroline R. Batten University of Oxford <i>Flögð í fögru skinni: Violence and the Feminine Principle in an Episode of <i>Eyrbyggja saga</i></i>		11:25–11:55
12:00–13:15	Lunch				12:00–13:15

FRIDAY 17 AUGUST — MORNING

9:00–9:45	PLENARY LECTURE in Háskólabíó (Auditorium A) — chair: Natalie van Deusen <i>Njála in Svarfaðardalur, c. 1773</i> Andrew Wawn University of Leeds			9:00–9:45
9:45–10:15	Coffee			9:45–10:15
	E SAGA ORIGINS AND MEDIA Reception and Media Room: HT-103 Chair: Minjie Su	F LAW Law and Legal Culture Room: VHV-103 Chair: Lena Rohrbach	G IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism Room: VHV-008 Chair: Marianne Kalinke	
10:15–10:45 28	Pierre-Brice Stahl University of Paris-Sorbonne <i>Vikings and the Íslendingasögur</i>	Helen F. Leslie-Jacobsen University of Bergen The 1604 Danish Translation of 13th-Century Norwegian Law	Richard Cole University College London <i>Mirmanns saga, Islamophobia, and Alternate History Fiction</i>	10:15–10:45 28
10:50–11:20 29	Alexandre Veloso de Abreu Pontifical Catholic University of Minas Gerais The influence of Icelandic Sagas in João Guimarães Rosa's <i>Sagarana</i>	Jon Wright University of Cambridge 'Ex marginibus': <i>Jónsbók</i> marginalia copied by Gissur Einarsson (*1512 †1548)	Anne Lind Høgskolen i Oslo og Akershus (HiOA) Fostermothers as a Literary Motif in the Sagas of Icelanders	10:50–11:20 29
11:25–11:55 30	Minoru Ozawa Rikkyo University Translation Movement of Icelandic Sagas in Postwar Japan: From Yamamuro Shizuka to the Present	Stefan Andreas Drechsler University of Aberdeen The <i>Pingfarnarbálkr</i> in illuminated Icelandic <i>Jónsbók</i> manuscripts	Asger Mathias Valentin Nordvig University of Colorado, Boulder Assholes in the <i>Íslendingasögur</i>	11:25–11:55 30
12:00–13:15	Lunch			12:00–13:15

FRIDAY 17 AUGUST — MIDDAY

	A	B	C	D	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: VHV-007 Chair: Maja Bäckvall	ARTISTRY Semiotics and Interpretation Room: HT-103 Chair: Hubert Seelow	IDEAS AND WORLDVIEW Gender, Gender Identity and Gender Roles Room: VHV-023 Chair: Randi Bjørshol Wærdahl	LAW Law and Legal Culture Room: HT-104 Chair: Jens Eike Schnall	
13:15–13:45	Bjarni Gunnar Ásgeirsson University of Iceland The x2-class of <i>Njáls saga</i> manuscripts	Kirsten Wolf University of Wisconsin-Madison Not Spoken: Women and Silence in the Sagas and Tales of Icelanders	Malo Adeux Université de Bretagne Occidentale, Brest Love and Friendship in <i>Njáls saga</i>: Revisiting Social Forms of Interaction in the <i>Íslendingasögur</i>	Margaret Cormack College of Charleston/University of Iceland At fremja heiðni: Ecclesiastical and Legal Culture in Medieval Iceland and Norway	13:15–13:45
31					31
13:50–14:20	Michael MacPherson University of Iceland The production and transmission of the <i>Snorra Edda</i>: Reconstructing textual pre-history from extant manuscript evidence	Martina Ceolin University of Iceland The Vibrancy of Time in Medieval Iceland	Agneta Ney Uppsala University Att berätta om kvinnor i det förflutna. Om sagaförfattares urval och historieskrivning	Gwendolyne Knight Stockholm University Witchcraft before the Law	13:50–14:20
32					32
14:25–14:55	Friederike Richter Humboldt-Universität zu Berlin Concepts of Text and Saga-Manuscripts	Jan Alexander van Nahl University of Iceland „Die Nacht ist es, die alles werden lässt“ — Zur Rolle von Dunkelheit und Nacht in den Isländersagas	Peter S. Lunga Christ's College Cambridge Succession, Reconciliation, and Kinship: Women in genealogies from Kings' sagas	Paul Peterson University of Minnesota Með niðum skal land byggja: Insulting Nicknames and the Law	14:25–14:55
33					33
15:00–15:30	Coffee				15:00–15:30

FRIDAY 17 AUGUST — MIDDAY

	E	F	G	
	SAGA ORIGINS AND MEDIA Topical Session: Comics and manga inspired by Nordic myth and saga Room: Main Building Aula Chair: Gareth Evans	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism Room: VHV-103 Chair: Vésteinn Ólason		
13:15–13:45	Laurent Di Filippo Ernestine studio Universität Basel Univ. de Lorraine	Brent Landon Johnson Signum University		13:15–13:45
31	Dungeons and Dragons: A Cultural Phenomenon contributing to the Reception of Old Norse Tales	Írlendingasögur: the Irish Impact on the Icelandic Sagas		31
13:50–14:20	Tsukusu Jinn Itó Shinshū University	Renan Marques Birro Federal University of Amapá, Brazil		13:50–14:20
32	From a Time-leaper ‘Urðr-Verðandi-Skuld’ to a Ragnarök Prophesied in a High-School Class Room: Varieties of Old Norse Mythological Gimmicks in Manga	Seeing Sigurðr on manx crosses: archaeological representations and the recreation of insular past		32
14:25–14:55	Jón Karl Helgason University of Iceland	Kendra Jean Willson University of Turku		14:25–14:55
33	Nordic Gods, Nazis and Boys Commandos	Hidden languages in early Iceland		33
15:00–15:30	Coffee			15:00–15:30

FRIDAY 17 AUGUST — AFTERNOON

	A	B	C	D	
	SAGA ORIGINS AND MEDIA Manuscripts and Textual Transmission Room: VHV-007 Chair: Stefanie Gropper	ARTISTRY Semiotics and Interpretation Room: HT-103 Chair: Kolbrún Haraldsdóttir	IDEAS AND WORLDVIEW Gender, Gender Identity and Gender Roles Room: VHV-023 Chair: Jessica Hancock	LAW Law and Legal Culture Room: HT-104 Chair: Simon Nygaard	
15:30–16:00	N. Kivilm Yavuz University of Copenhagen	Anita Sauckel University of Iceland	Leszek Gardela University of Bonn	Anne Irene Riisøy University College of Southeast Norway	15:30–16:00
34	Manuscripts in Context: The Trojan Narrative in the Icelandic Saga Tradition	Tala þeir lengi hljótt. Geheime Beratungen in der Brennu-Njáls saga	Amazons of the North: The Search for Armed Females in the Viking World	Níðingsverk: a Viking Age concept of crime and punishment	34
16:05–16:35	Patrick Farrugia University of Bergen	Ilya V. Sverdlov University of Helsinki	Beth Rogers University of Iceland	Lisa Collinson University of Aberdeen	16:05–16:35
35	A Study in Scribal Identification: A Comparative Philological Analysis of Selected Sections of Holm. Perg. 8vo nr. 10 IX, AM 573 4to, and Reynistaðarbók AM 764 4to	Three men in a þriðjung, or, Über-math of Njáls saga between Hrútr, Mördur and Einar Ólafur Sveinsson	Land of Milk and Money: Sagas, Women and the Dairy Economy	Hor and Legr in the Swedish Older Law of Västergötland (Äldre Västgötalagen) and Younger Law of Västergötland (Yngre Västgötalagen)	35
16:40–17:10	Giovanni Verri University of Iceland			Else Mundal University of Bergen	16:40–17:10
36	Ásgeir Jónsson's early orthography: Fraudulent archaising or an early attempt at normalisation?			Den rettslege stillinga til kvinner som er "ein fyrir sér" etter norske mellomalderlover	36
17:15–18:15	<i>Business Meeting in Aula, Main Building</i>				17:15–18:15
19:30–01:00	<i>Conference Dinner at Hotel Saga</i>				19:30–01:00

SATURDAY 18 AUGUST – SUNDAY 19 AUGUST

Optional two-day excursion to Húnavatnssýsla and Skagafjörður. For details, see the conference website under Events and excursions.

FRIDAY 17 AUGUST — AFTERNOON

	E	F	G	
	SAGA ORIGINS AND MEDIA Reception and Media Room: Main Building Aula Chair: Jón Karl Helgason	IDEAS AND WORLDVIEW Cultural Contact and Multiculturalism Room: VHV-103 Chair: Haki Antonsson		
15:30–16:00	Guðrún Dröfn Whitehead University of Iceland Skelfilegur sagnaarfur: Sögusafnið, ótti og ógn	Agnieszka Backman and Alexandra Petrulevich, Uppsala University Same same but different – Spatiality in East vs. West Norse		15:30–16:00
34				34
16:05–16:35	Christopher Crocker Independent researcher Come to New-Vínland! Historical and cultural discourses in modern Newfoundland and Labrador	Elena Melnikova Russian Academy of Sciences Björn Hítðelakappi's duel with Kaldimarr and the 'Varangian' narratives in Iceland		16:05–16:35
35				35
16:40–17:10	Merrill Kaplan The Ohio State University The State of Vinland	Maria Cristina Lombardi University L'Orientale, Naples Christian influence on 'fire' as an ambivalent symbol in Old Norse texts: war, beauty, magic and Christian knowledge		16:40–17:10
36				36
17:15–18:15	<i>Business Meeting in Aula, Main Building</i>			17:15–18:15
19:30–01:00	<i>Conference Dinner at Hotel Saga</i>			19:30–01:00

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POSTER SESSION

WEDNESDAY 15 AUGUST

10:00–10:45

HÁSKÓLATORG (HT TRÖÐ)

Christine Amling, Goethe University, Frankfurt/Main

The promised land across the sea — Icelandic and American Foundation Myths in contrast

Burkhard Bärner, University of Vienna

The Literary Function of Sexual Violence in the Sagas of Icelanders

Guðrún Harðardóttir, University of Iceland

Seal images as means of cultural contact

Vera Hannalore Kemper, University of Iceland

We don't need another hero

Blake Middleton, University of Aberdeen

Appellatives concerning *Ymis niðja*; their semantics and narrative use within the Poetic *Edda* and *Snorra Edda*

Fraser Lucas Miller, University of Iceland

Profitable Exile? Outlawry in *Grágás* and the *Gulapingslög*

Max Naderer, University of Oslo

Royal Terror of the Norwegian Kings

Katherine Marie Olley, University of Cambridge

Law, Authority and Conflict within the Family: A Weberian Analysis of Father-Son Relations in the *Fornaldarsögur*

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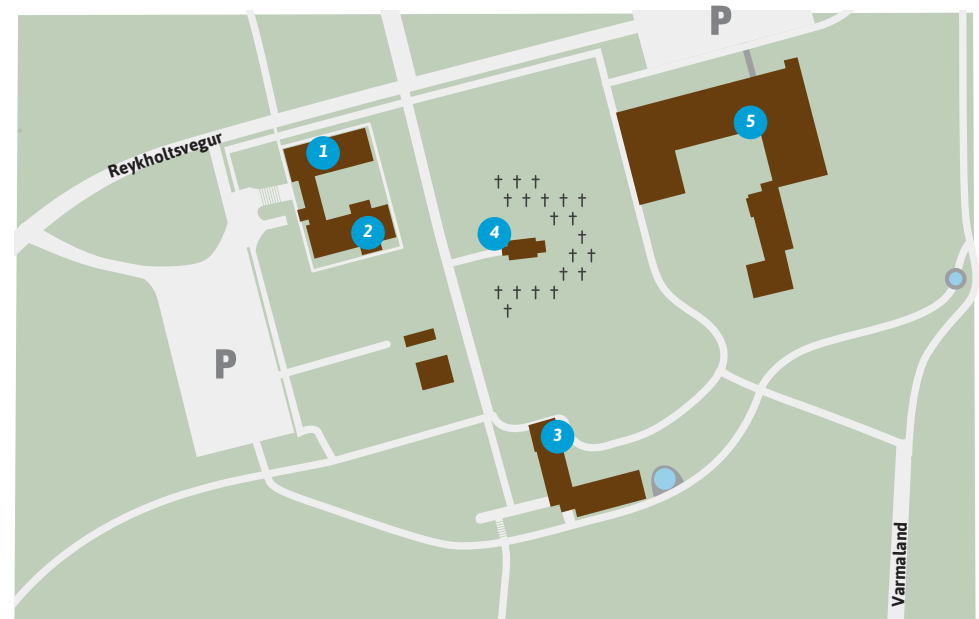


HÁSKÓLI ÍSLANDS



- 1 Aðalbygging (A) (main building)
- 2 Háskólatorg (HT)
- 3 Háskólabíó (HB)
- 4 Veröld – hús Vigdísar (VHV)
- 5 Hótel Saga

REYKHOLT



- 1 Snorrastofa: bókasafn (library)
- 2 Reykholtskirkja:
 - upplýsingaborð (information desk)
 - kirkja (church)
 - sýningarsalur (exhibition room)
 - Finnsstofa
- 3 Reykholtsskóli
 - hátíðarsalur (auditorium)
 - fundarherbergi á 2. hæð (meeting room on 2nd floor)
- 4 Gamla kirkjan (the old church)
- 5 Fosshótel Reykholt